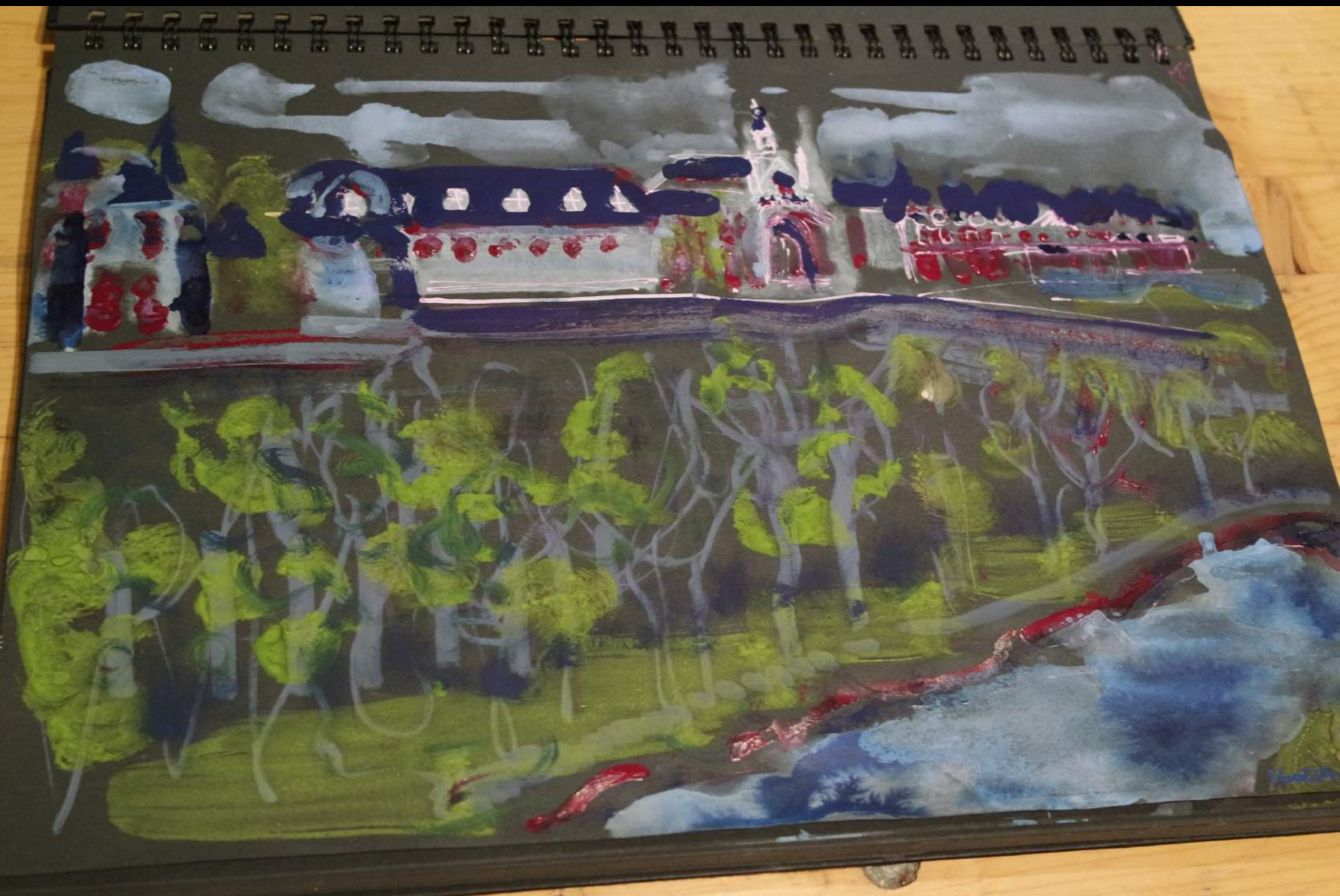


S A I N T J A C Q U E S

D E T H O U A R S





SAINT JEAN
DE THOUARS.

TOUR
CHATEAU.

CHATEAU
D'EAU



[Faint, illegible scribbles]



STRUCTURE EN PIERRE
SEDIMENTAIRE (MOUS)

à l'échelle
LOCAL

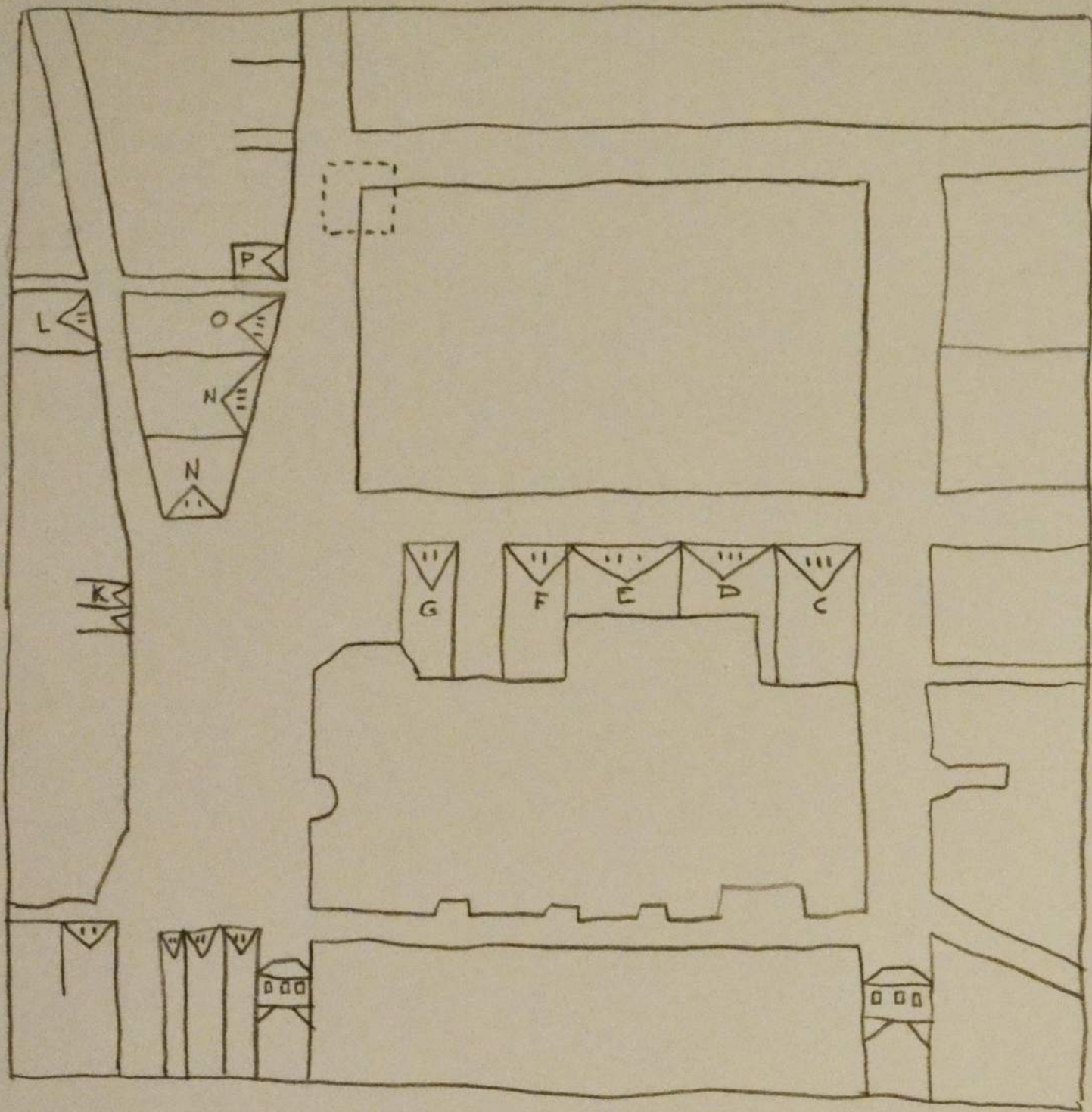


FORMATION DE
PAR LE PASSAGE
DE L'EAU ET
PEU À PEU LE
PAR STRATIFICATION



* STRATES :
Blocs de la terre
et du po
du Thé





points de vue

Ecoulement de cyclistes

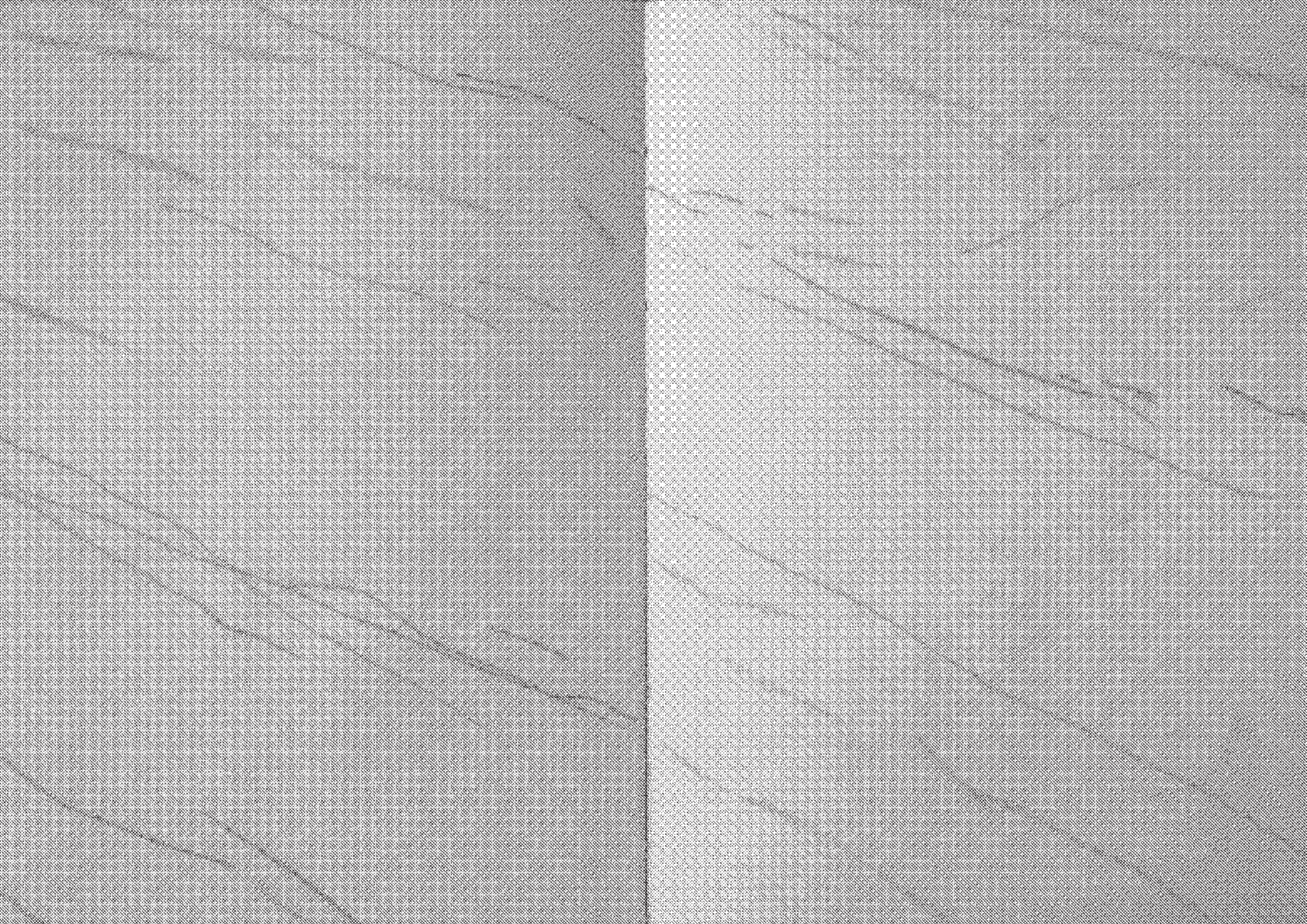


La vallée du Thouet

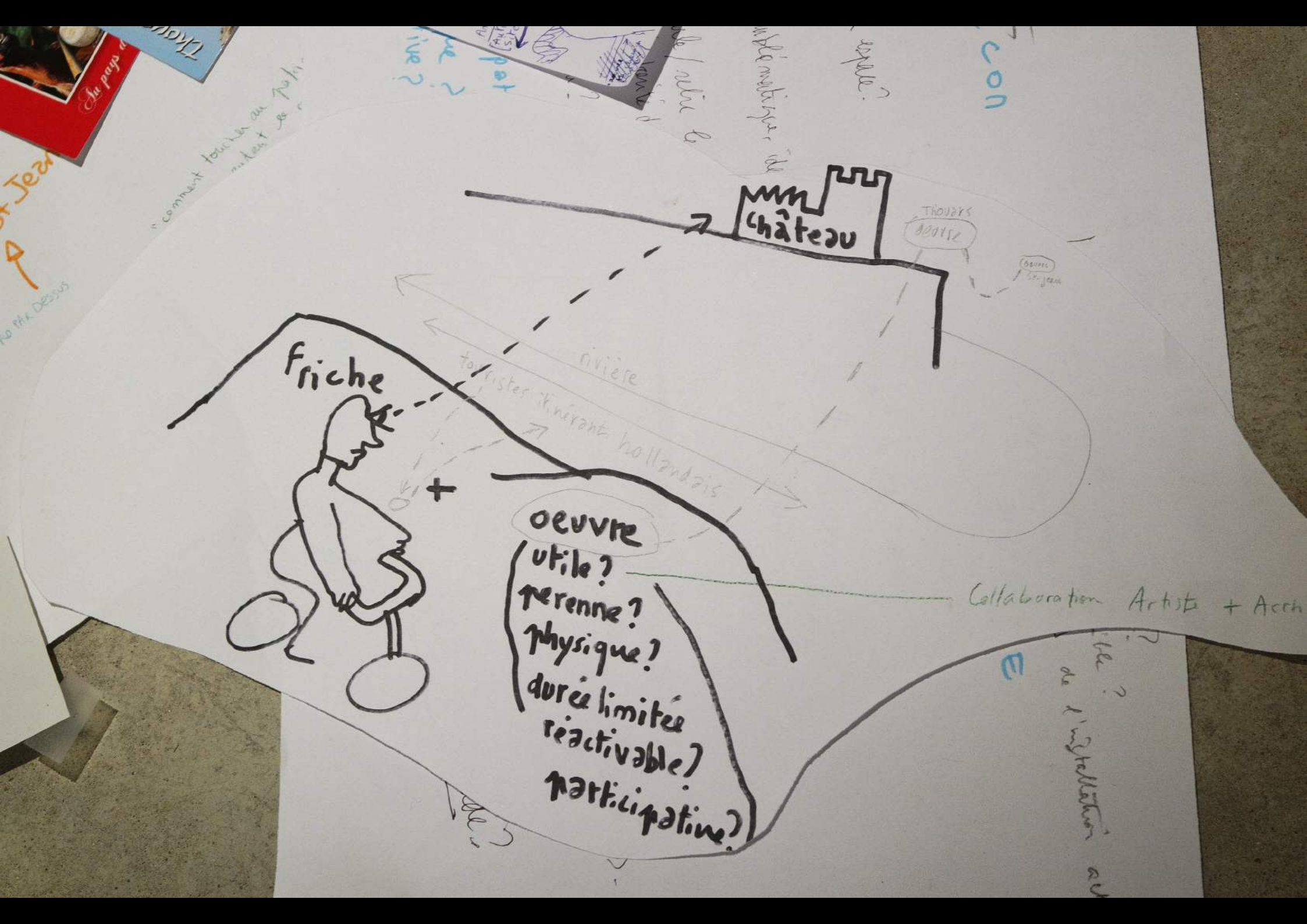
Panoramas

Limites

Transitions







comment toucher au public
naturel et

ive?
pat

le public
plus nombreux

con

friche

château

THOUERS
BOULLE

BOULLE
St-Jean

touristes itinérants hollandais

rivière



oeuvre
utile?
perenne?
physique?
durée limitée
réactivable?
participative?

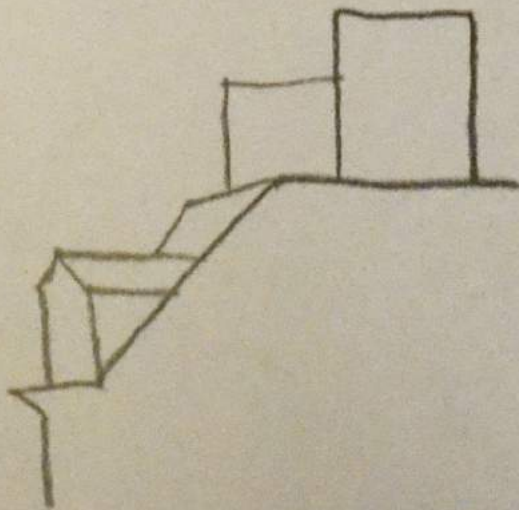
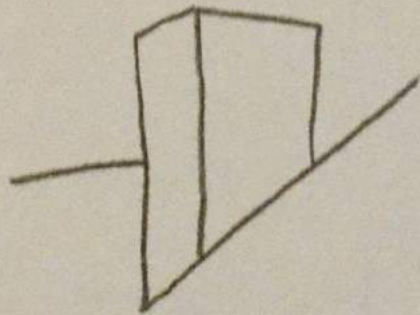
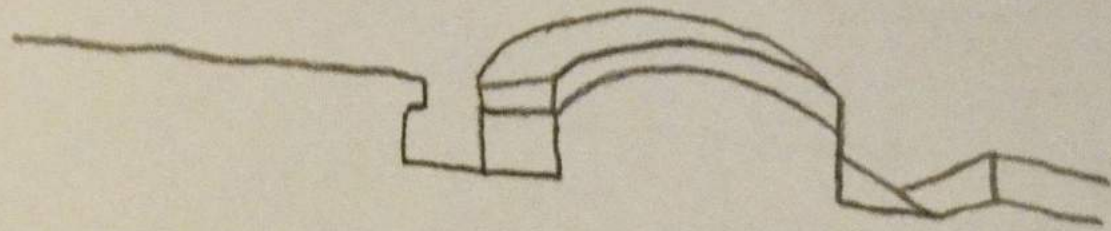
Collaboration Artists + Arch

E

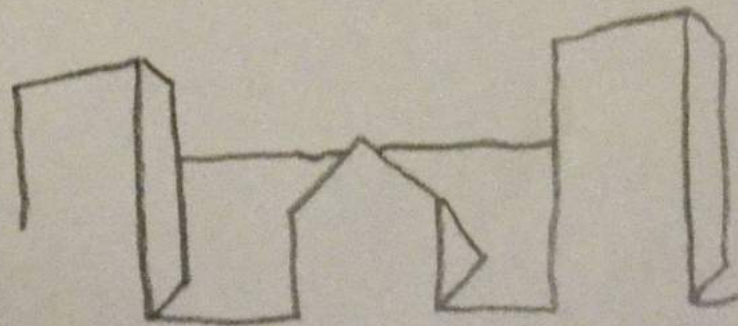
de l'installation au



ST GENERON
150



~~dadadi~~ daviali
mendorme
mozarabe







* OEUVRE PERENNE

RIVIERE = LIEU VÉCU / HABITÉ

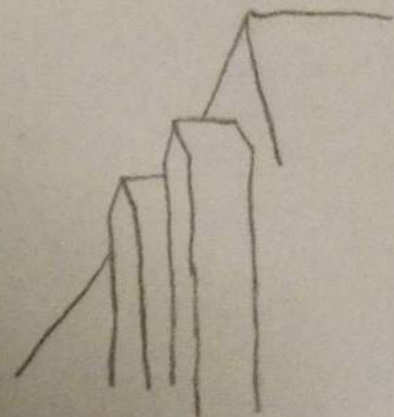
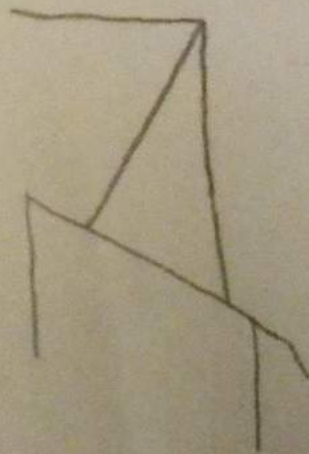
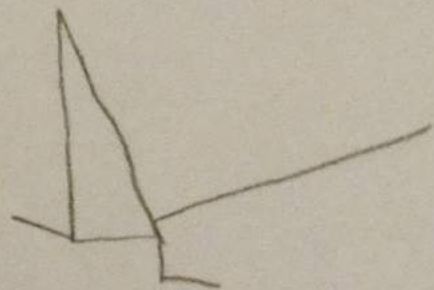
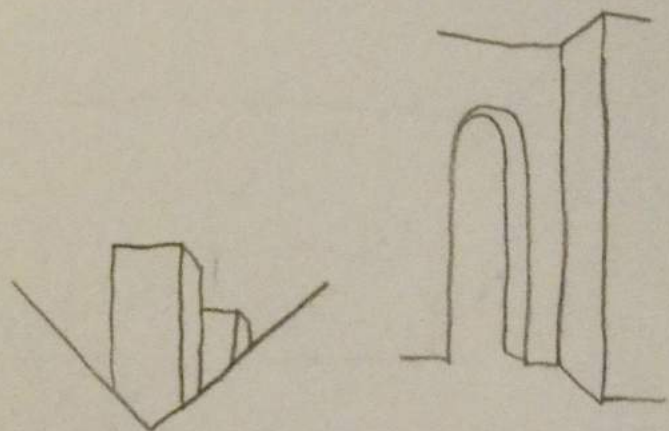
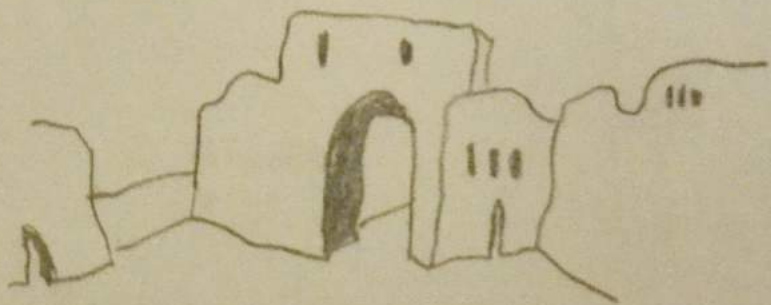
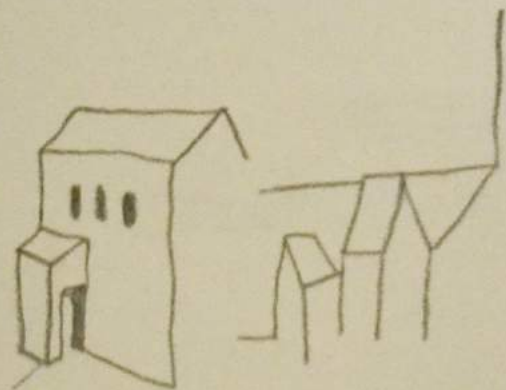
↳ HABITANTS.

↳ ACTEURS

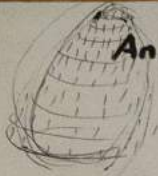
DE LA
VALLÉE



trémouille
poterne
mâchicoulis
~~den boises~~
barbarane







Andy Goldsworthy
"ventrilles"
"arches"

- ruche
- fenêtres
- front de vue
- arches

REDEFINIR UN CADRE AU MANCRATUA.

reflet
lumière

chambres

écologie trouble.

limites

frontières

- Focus
- intime

• zones mixtes.

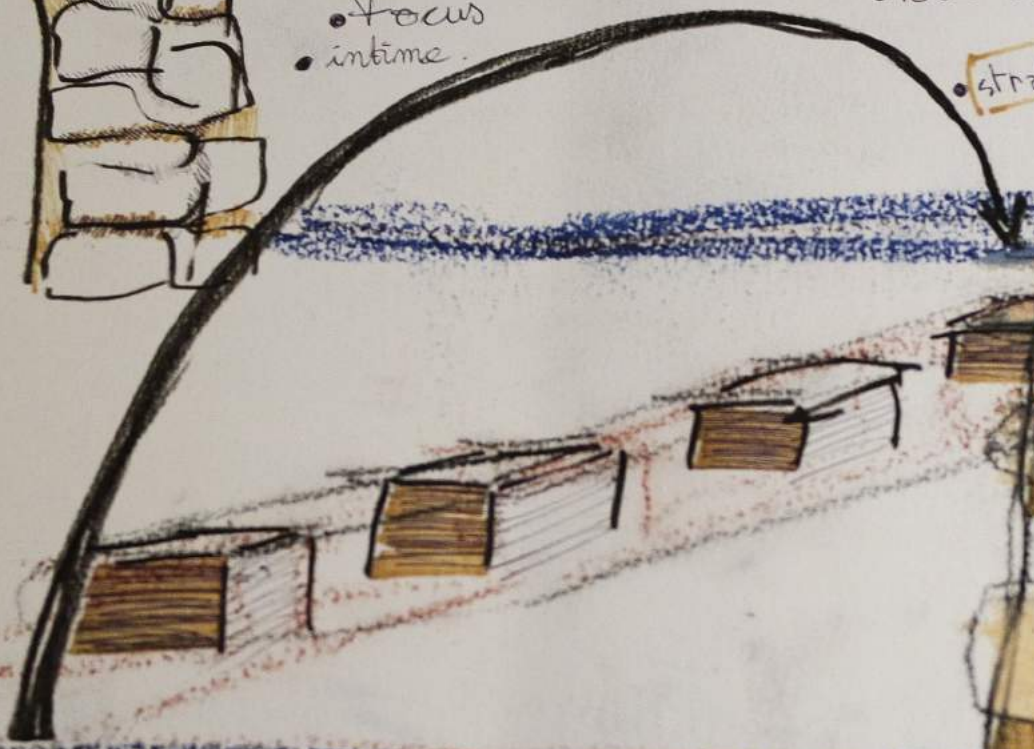
• matériaux caractéristique de la région

• textures.

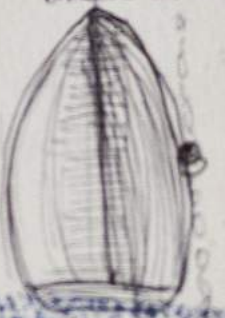
TRANSITOIRE

stratification

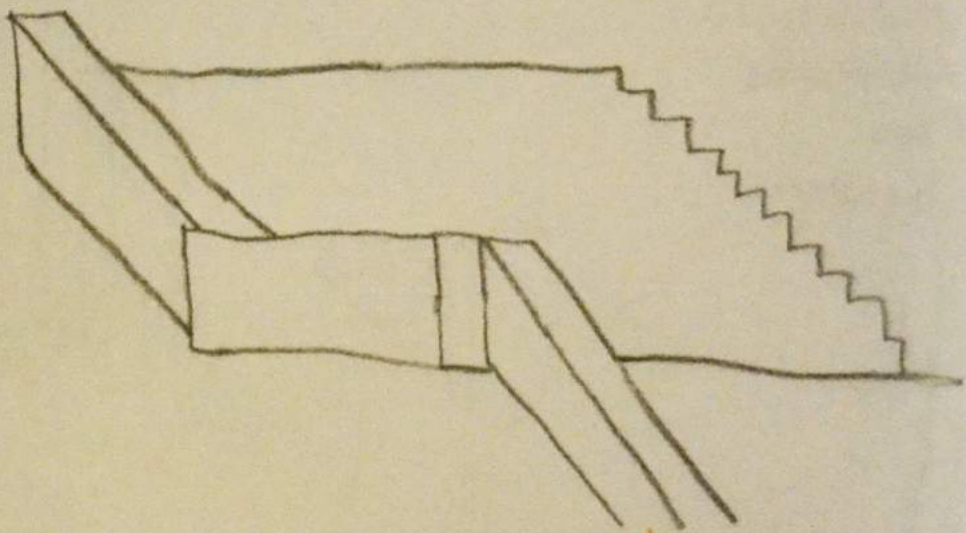
TEMPORALITÉ DIFFÉRENTE
Plus -
intégrer dans
le voyage local



MARQUE DE TRAVERSE



Boof

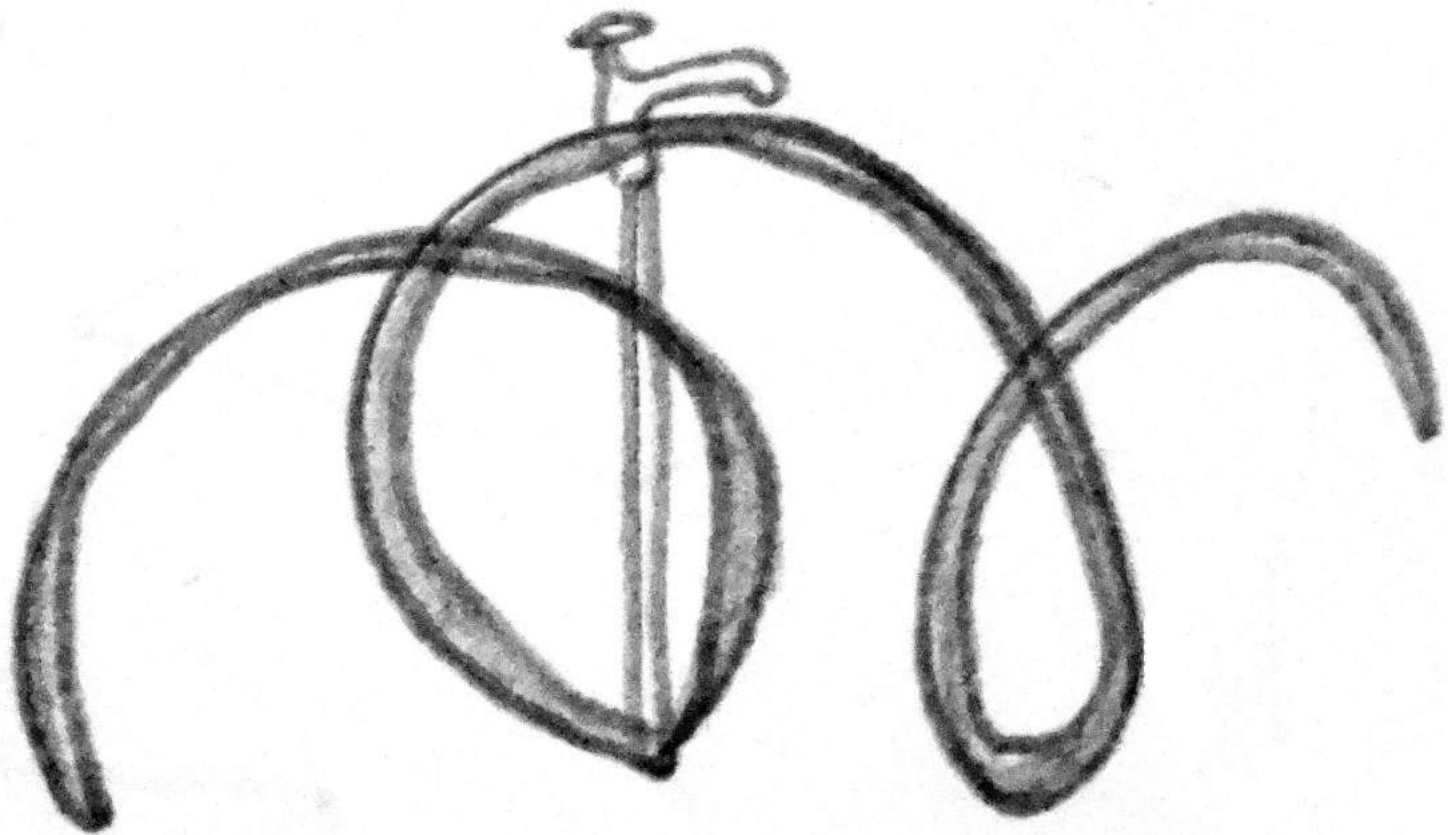


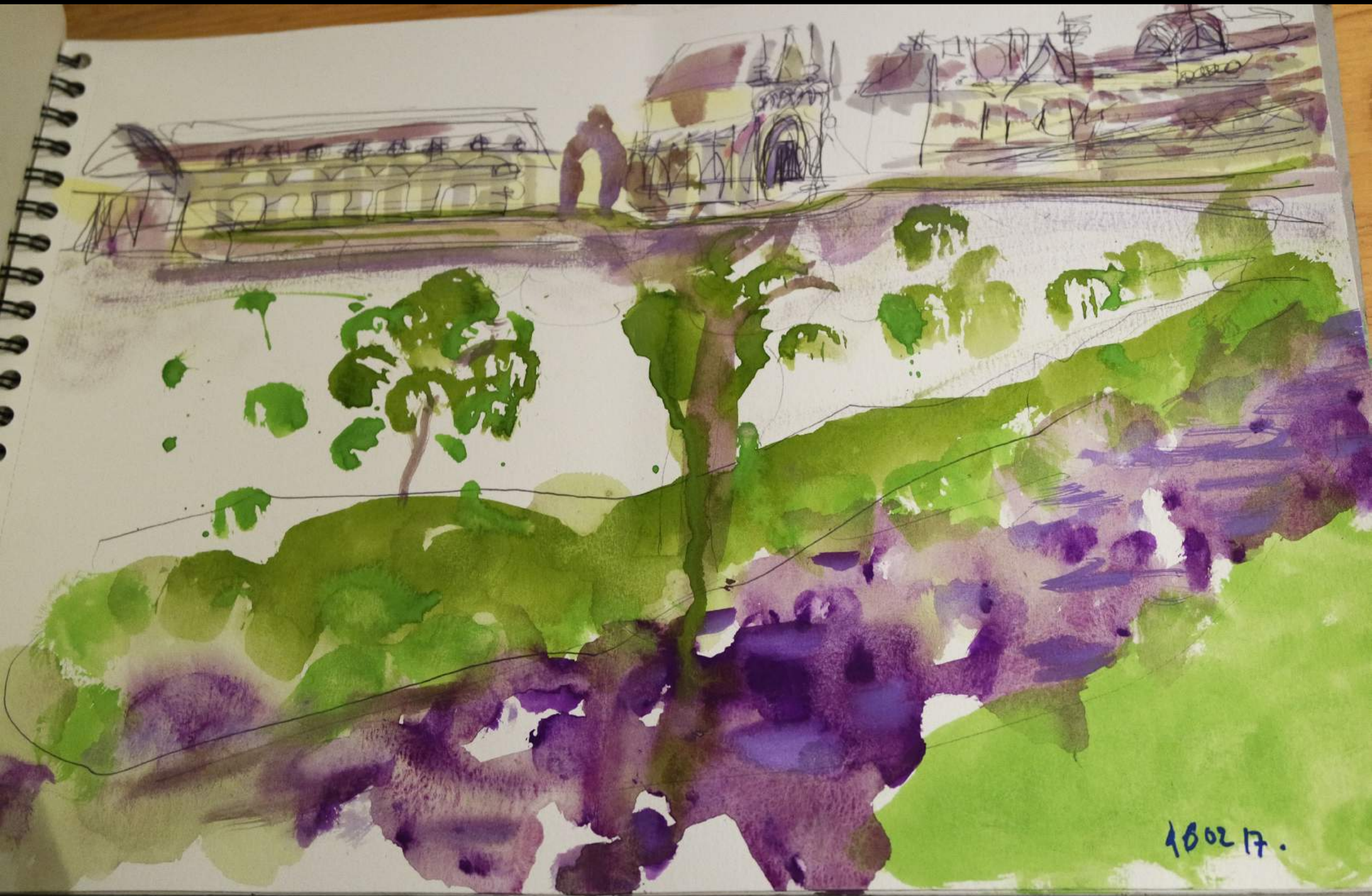
152 km

Le cercle de
Missé

- Alluvions
- trélazé
- chiroms
- entroque
- crinoïde







180217.



librairie

polivalance

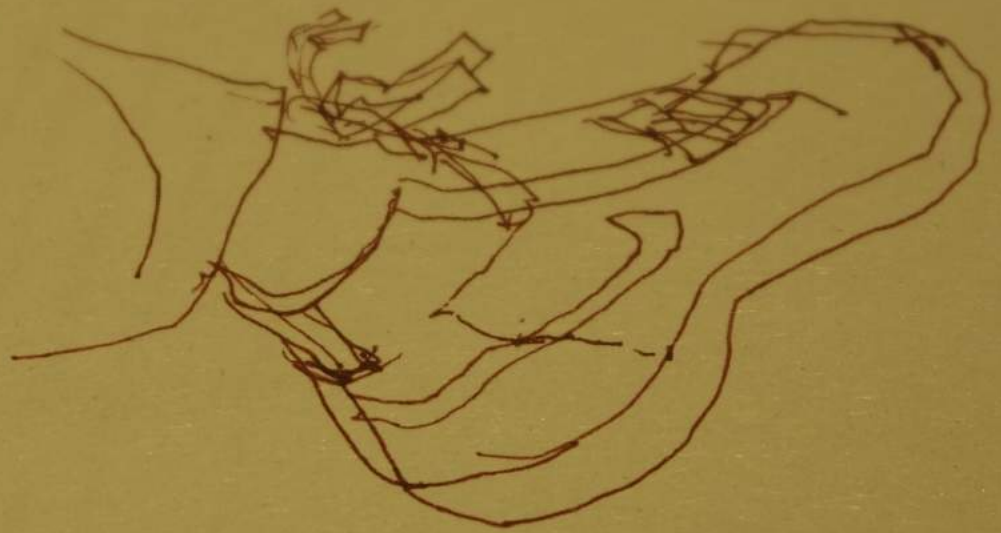
salon

fenêtre

la terrasse de chateau

Signetique.

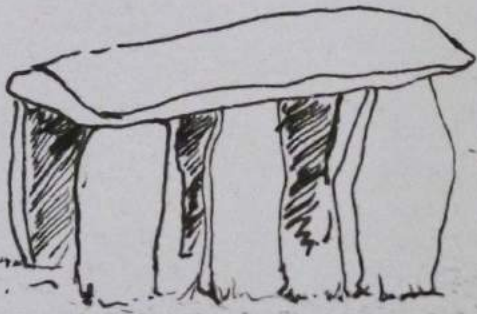
saie - Jean.



CRINOÏDE
CHAMP DES ÉTOILES

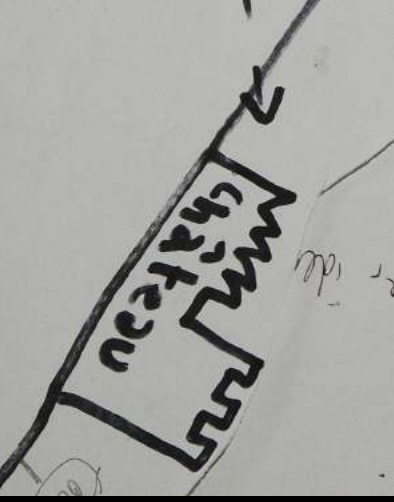
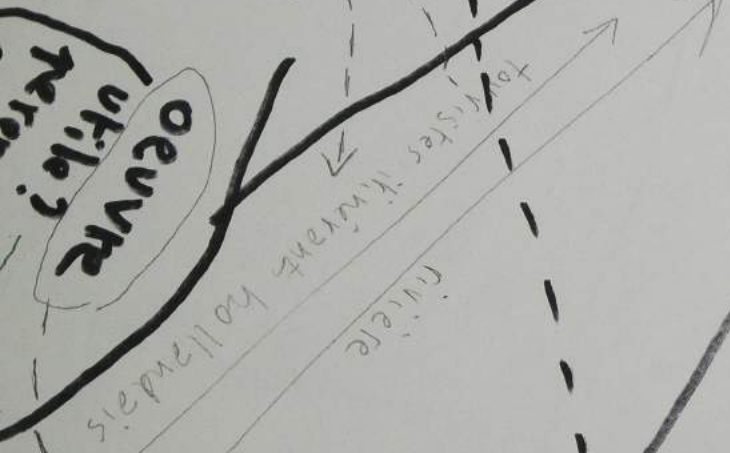


SAINTE
RADECONDE
(DES POMMIERS)



MEGALITHES.

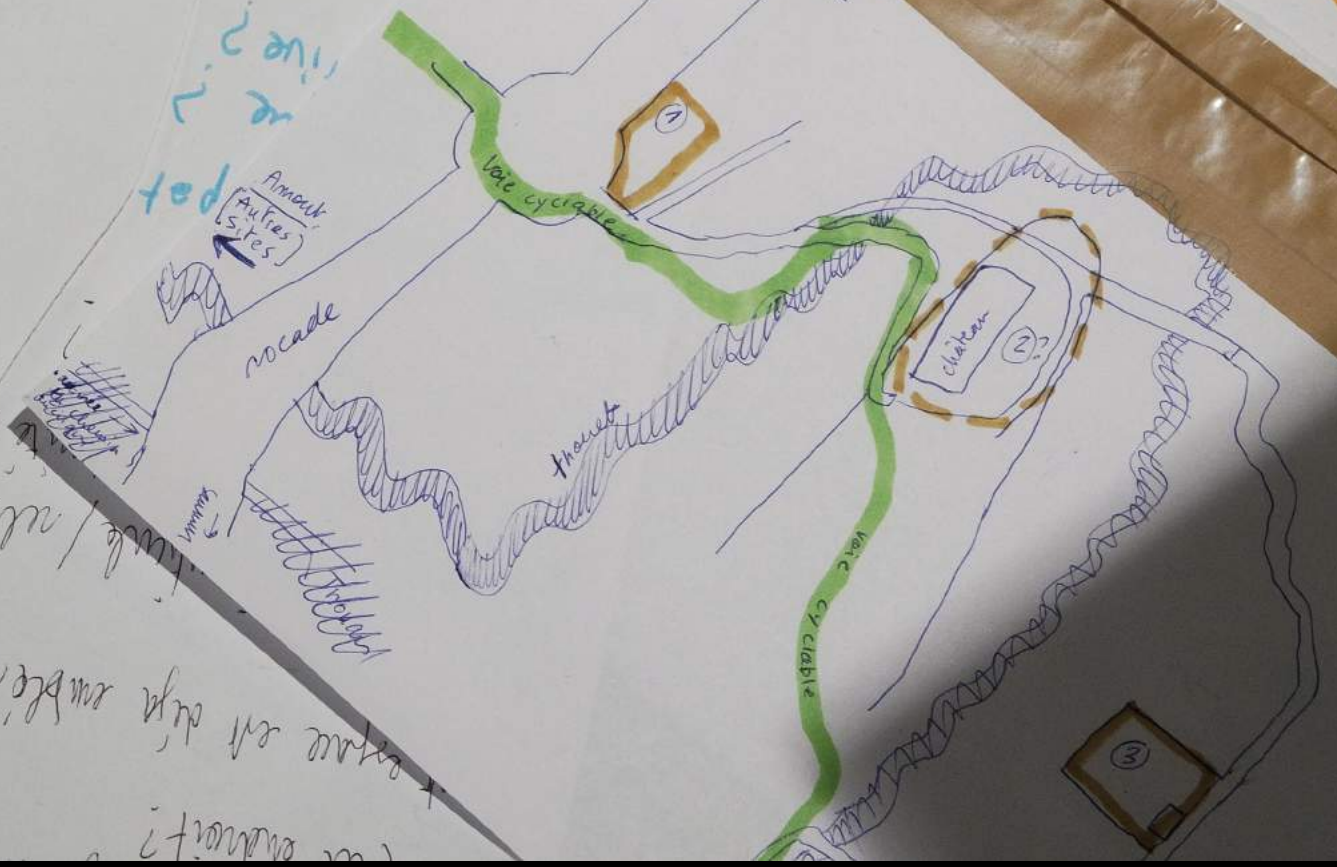
PAYS THOUARSAIS
↳ FRONTIÈRE



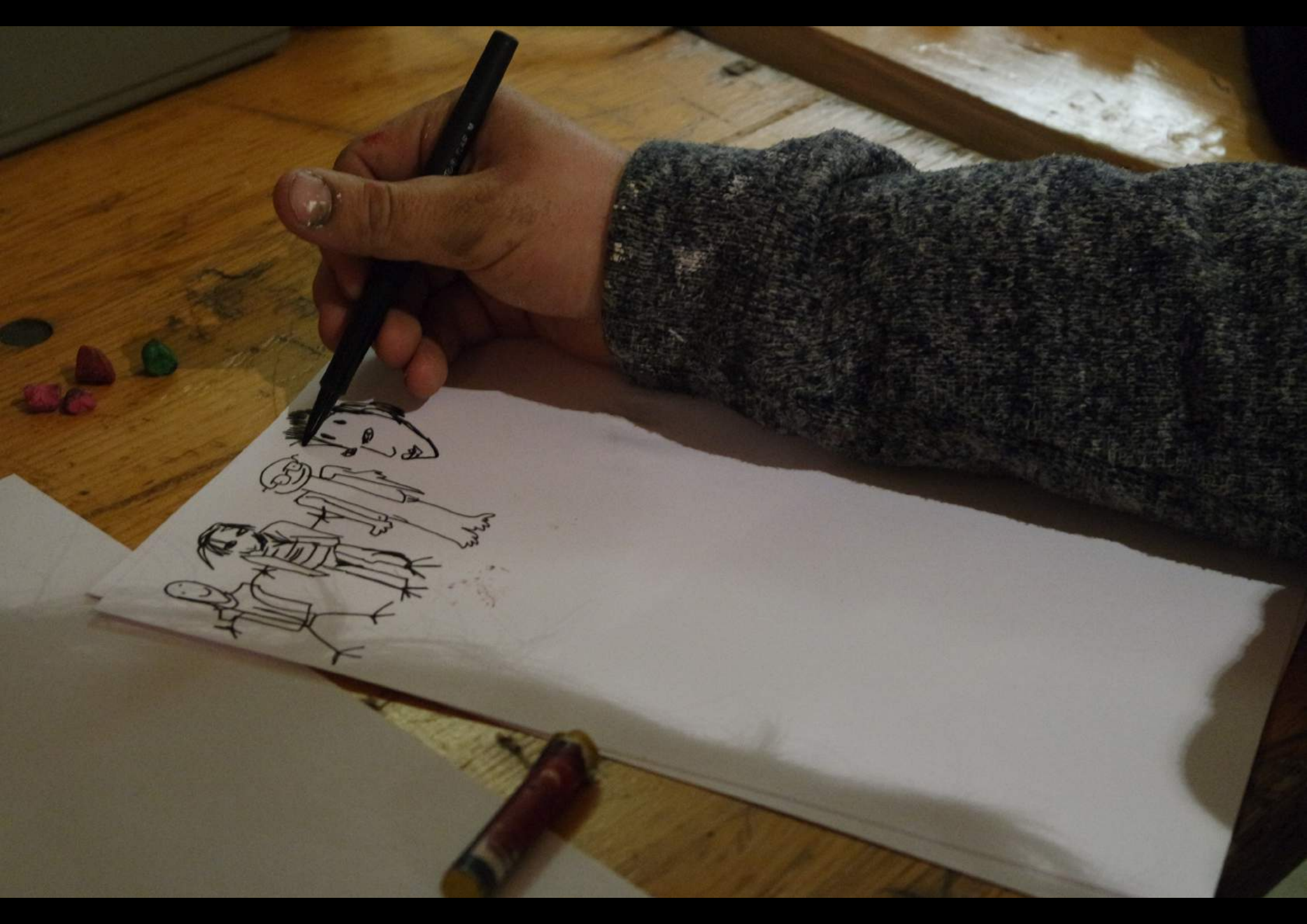
comment toucher au patrimoine
 comment autent de

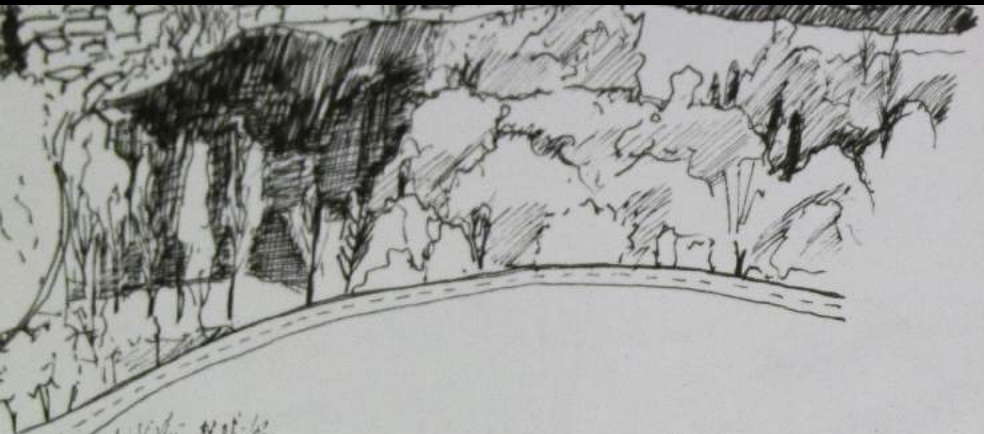


Demise
 ation paysage

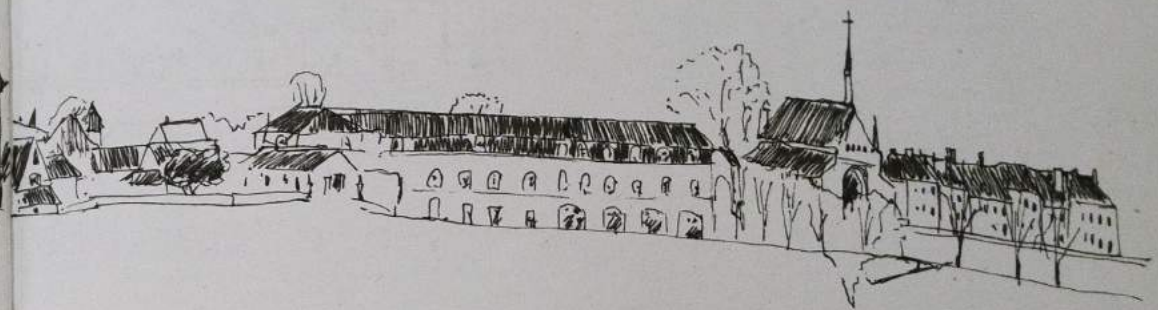


espace est déjà en plein développement
 comment?



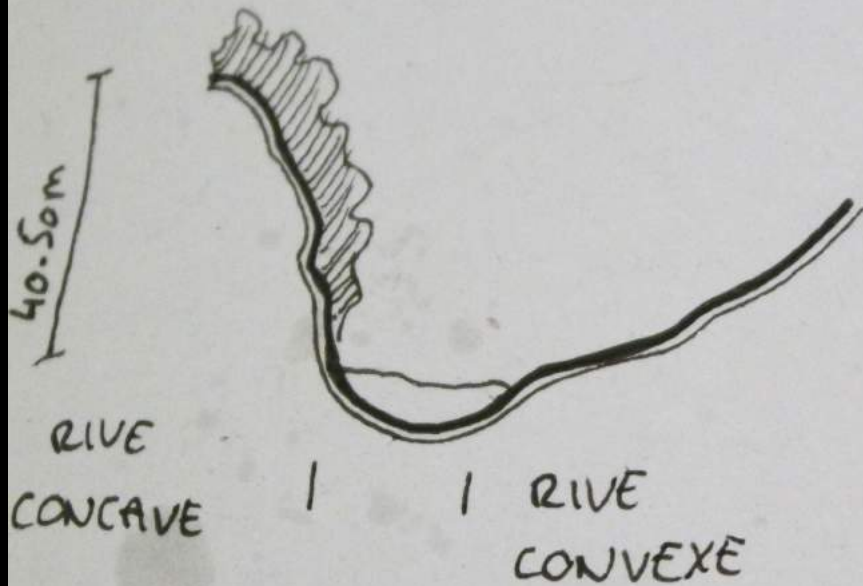


CROISER LES REGARDS
PARTAGE DE CONNAISSANCE
OUVERTURE D'ESPRIT
FOURNIR UNE TRAME DE LECTURE



THOUARS

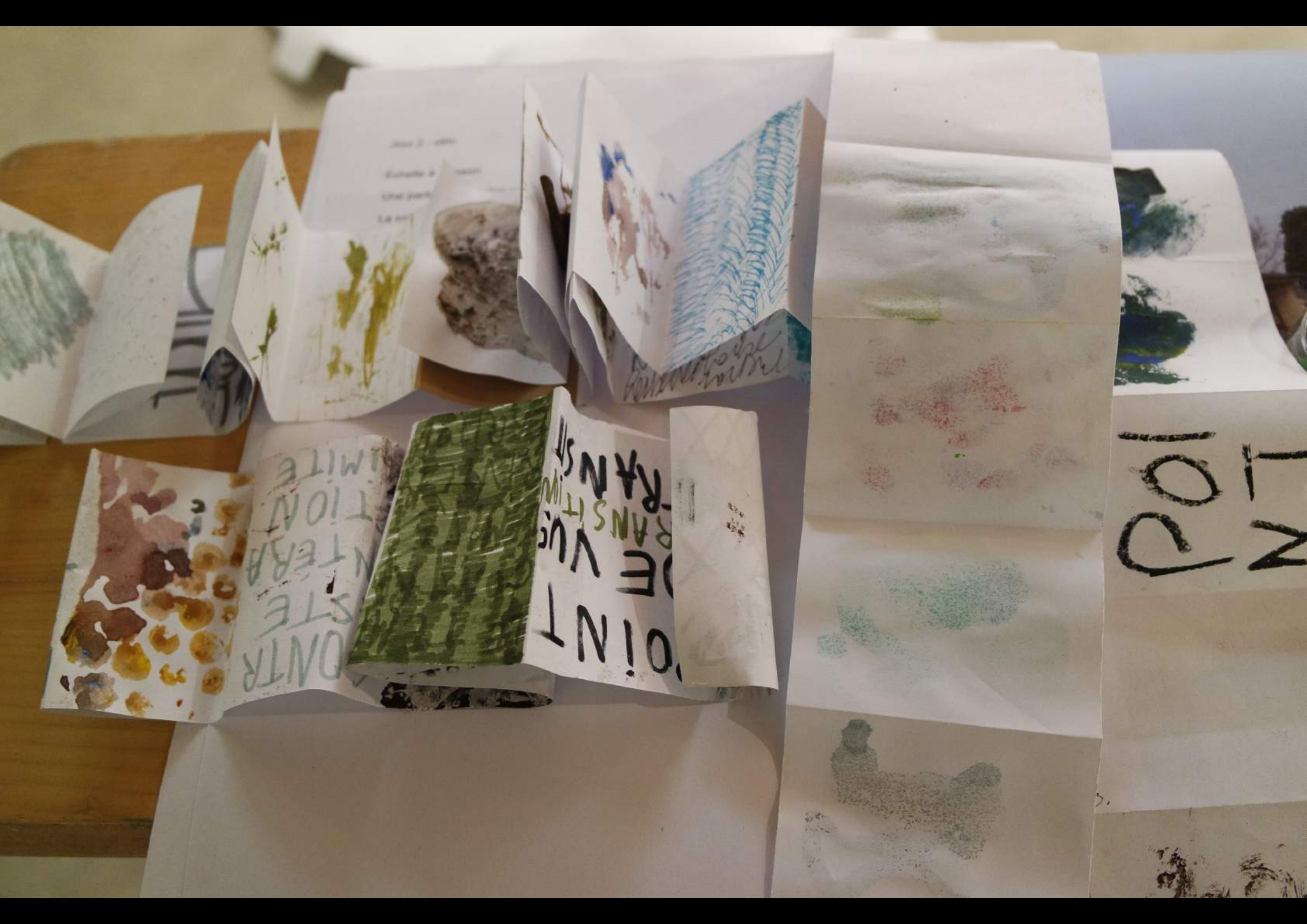
→ NEANDRES.



CIRQUE DE MISSÉ.

- GRANDS EPANDAGES DE CAILLOUTS → ANCIENNES ALLUVIES
↳ PLAINES.





Ann 2 - 1870
Echelle à
Une page
La...



POINT
DE VUE
TRANSIT
RANSIT

CONTR
STE
NTEAR
TION
MITE

100
M



• TERRE DE GRAVES.

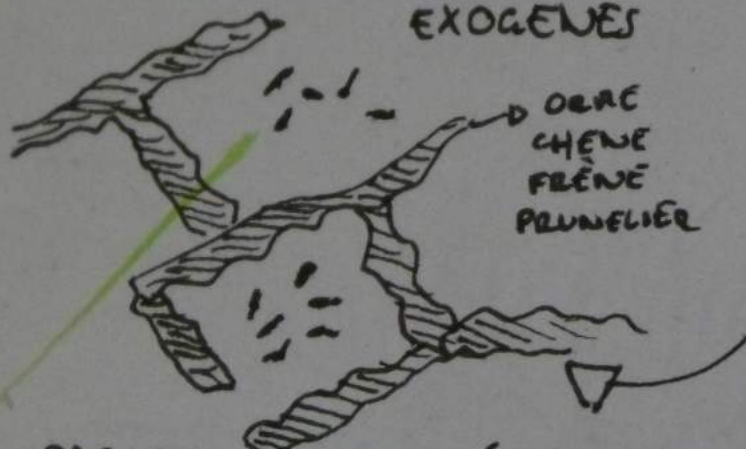
THOUARS: S'EST INSTALLÉ SUR L'APLOMB D'UN MÉANDRE... SOL SOUPLE
SABLE... CALCAIRE.

XVIII^e - RESSOURCE LOCALE = CALCAIRE

FIN XIX^e: TUPÉAU -> SORTE DE CRAIE
• MATÉRIAU TRÈS TENDRE
• CLR BLANCHE.

1900-1910: APPARITION DE MATÉRIAUX

EXOGENES



PARCELLAIRE DÉLIMITÉ
PAR DES HAIES VIVÉS
↳ LIMITE LE RUISSELLET.



↳ CASSES = CUVERTES → PRAIRIES HUMIDES

GRANITE
PRAIRIES

T
H
O
U
A
R
S

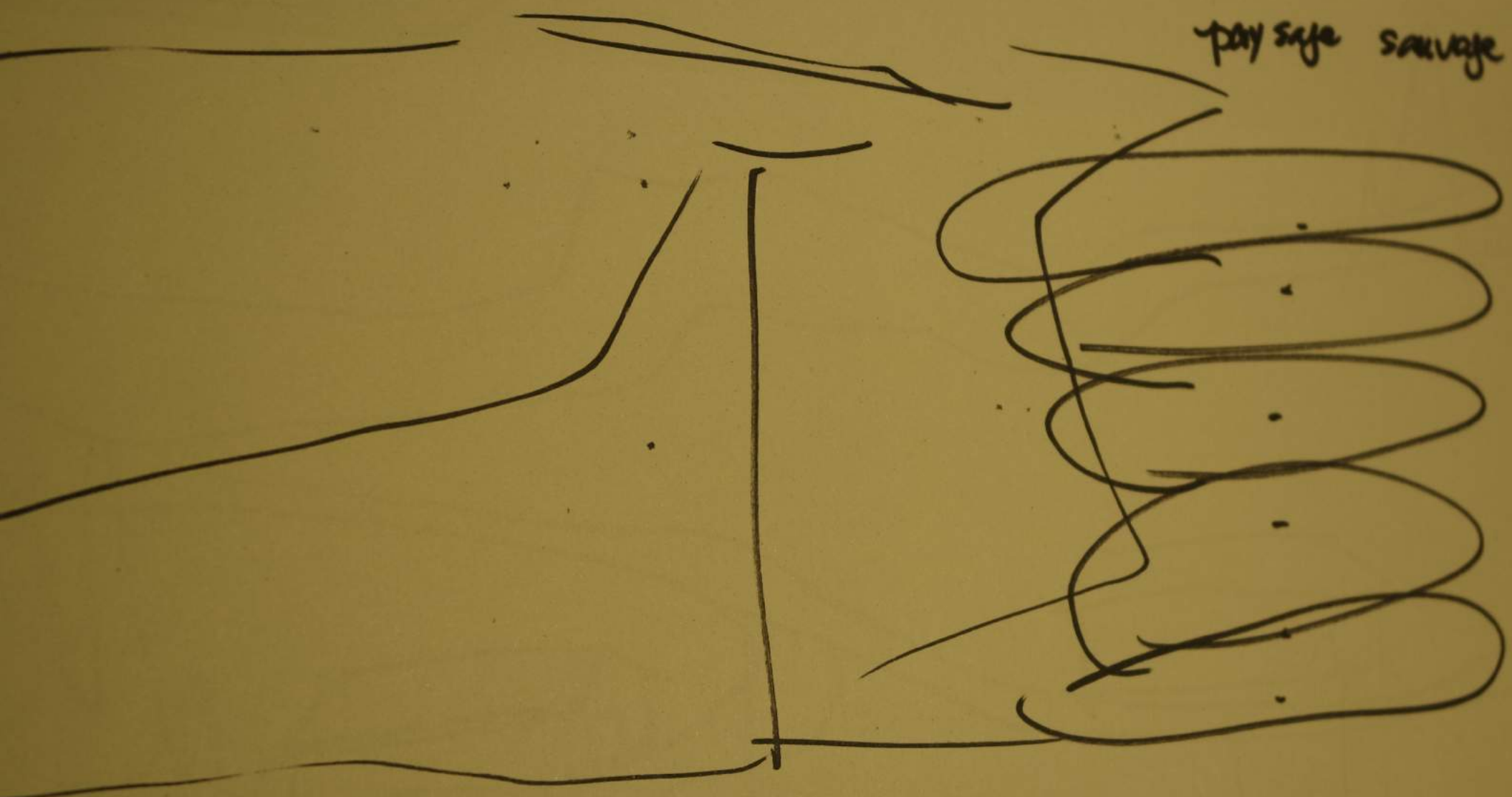
CALCAIRE(S)
GROIE

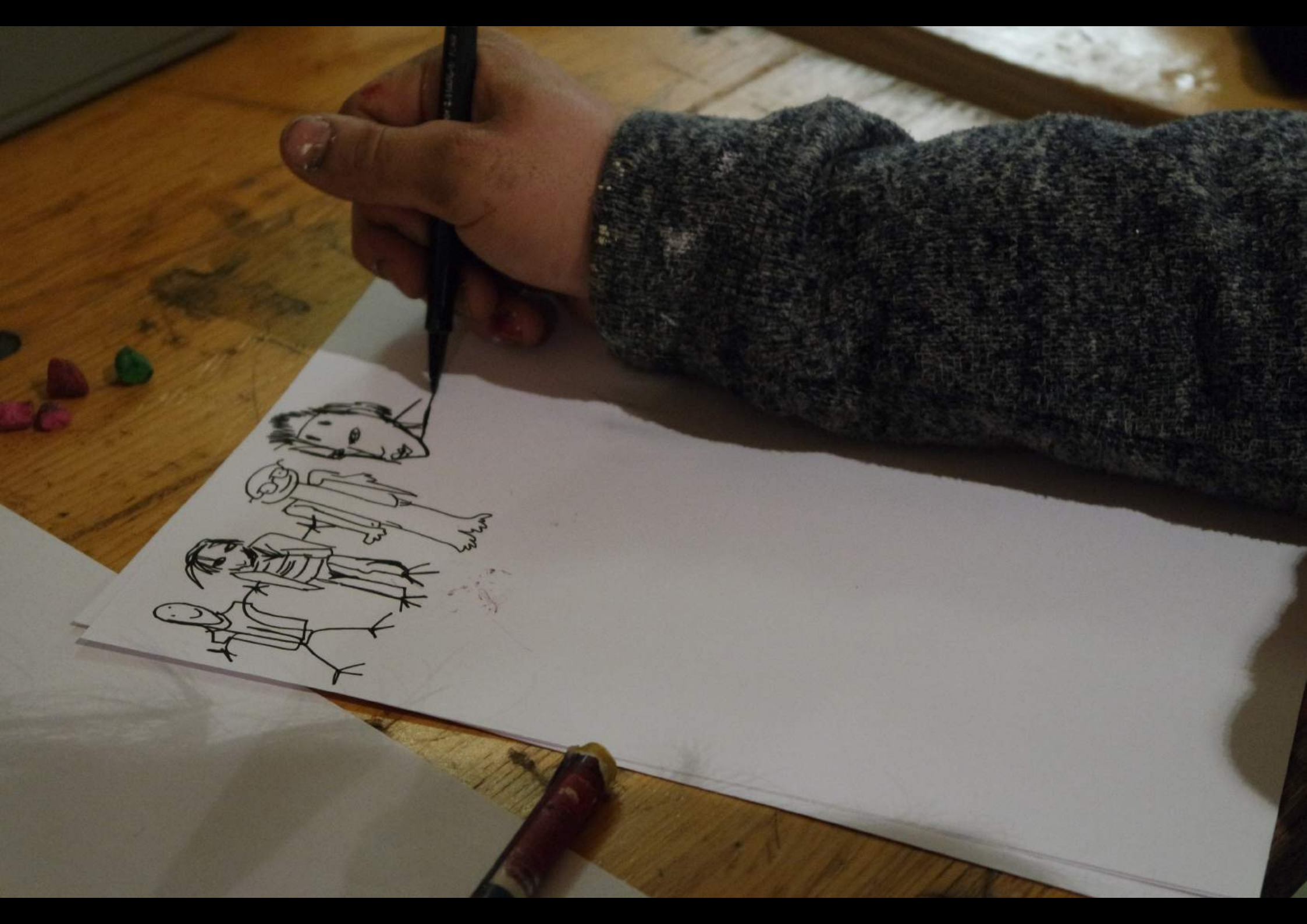
• PRODUCT CÉRÉALES

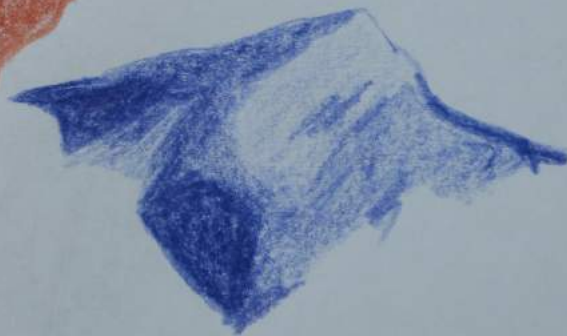
• OUVERT / PLAT.

vibe.

pay safe savage.







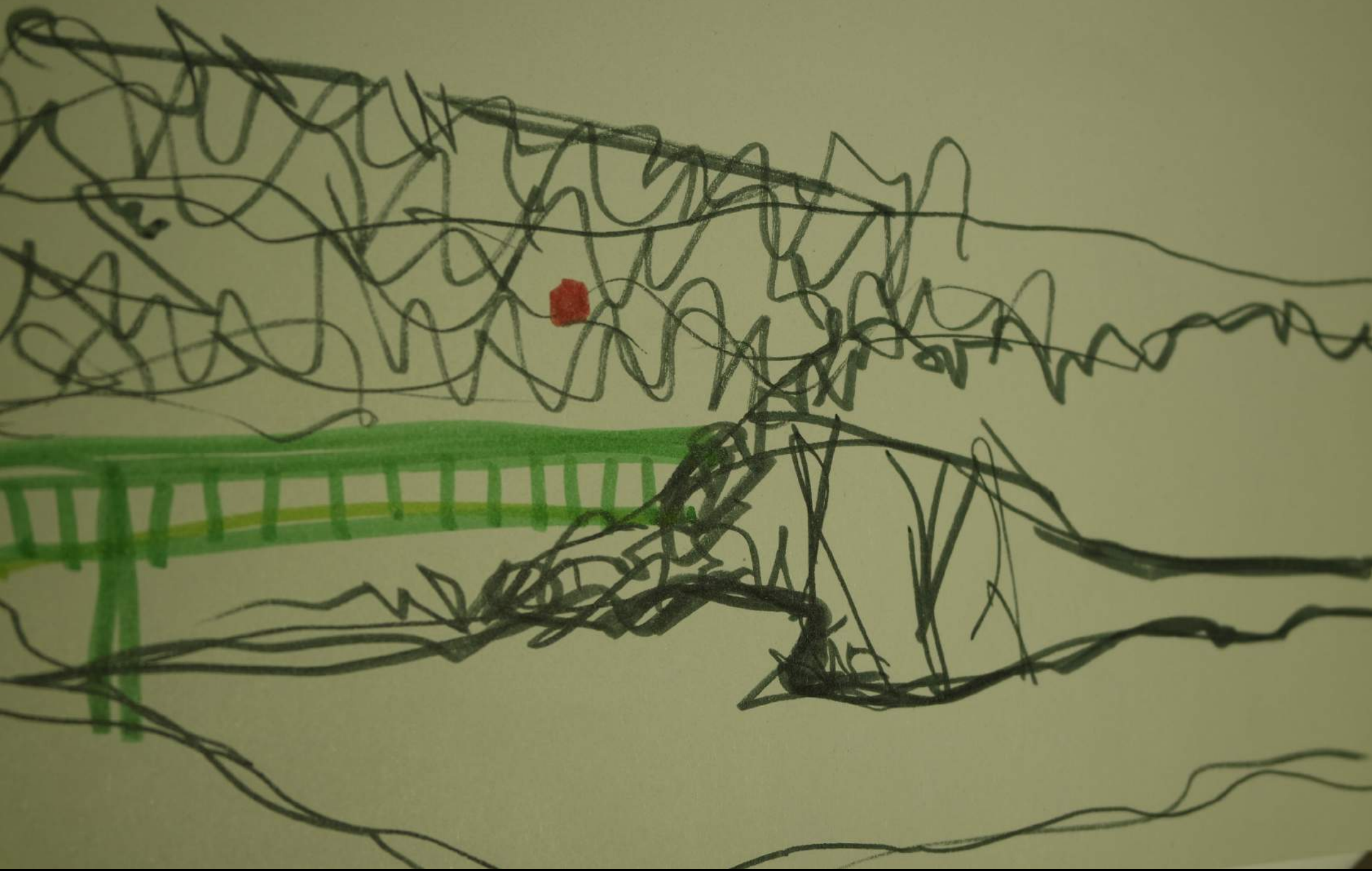
THOUET = Affluent de la LOIRE

SCHISTE / GRANITE / CALCAIRE

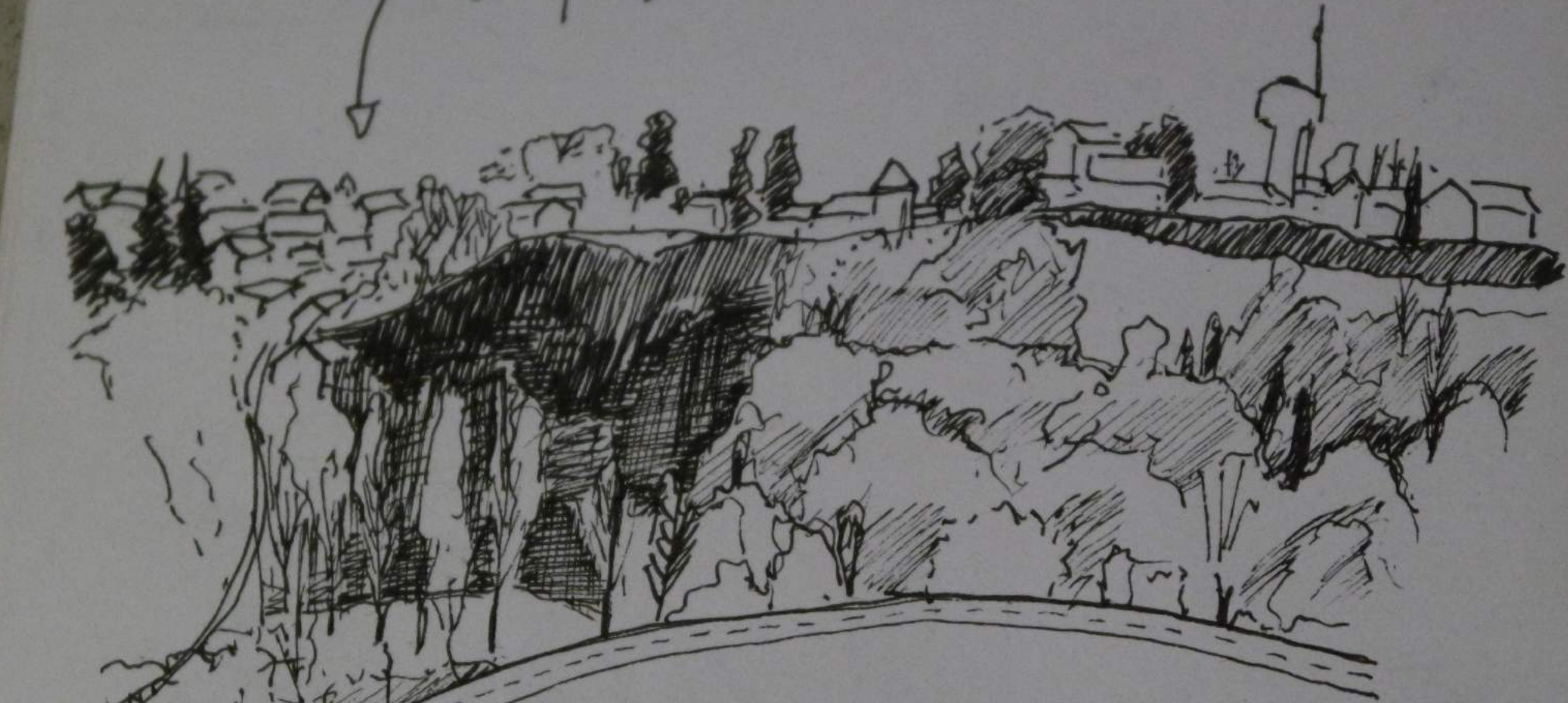
VALLÉE

- MASSIF ARMORICAIN
- BASSIN PARISIEN





SAINT JEAN
DE THOUARS



à l'attention des cyclistes
nettoyage de piste Camille Perin ?

parcours
jeu de piste
point de vue
présence de l'acteur

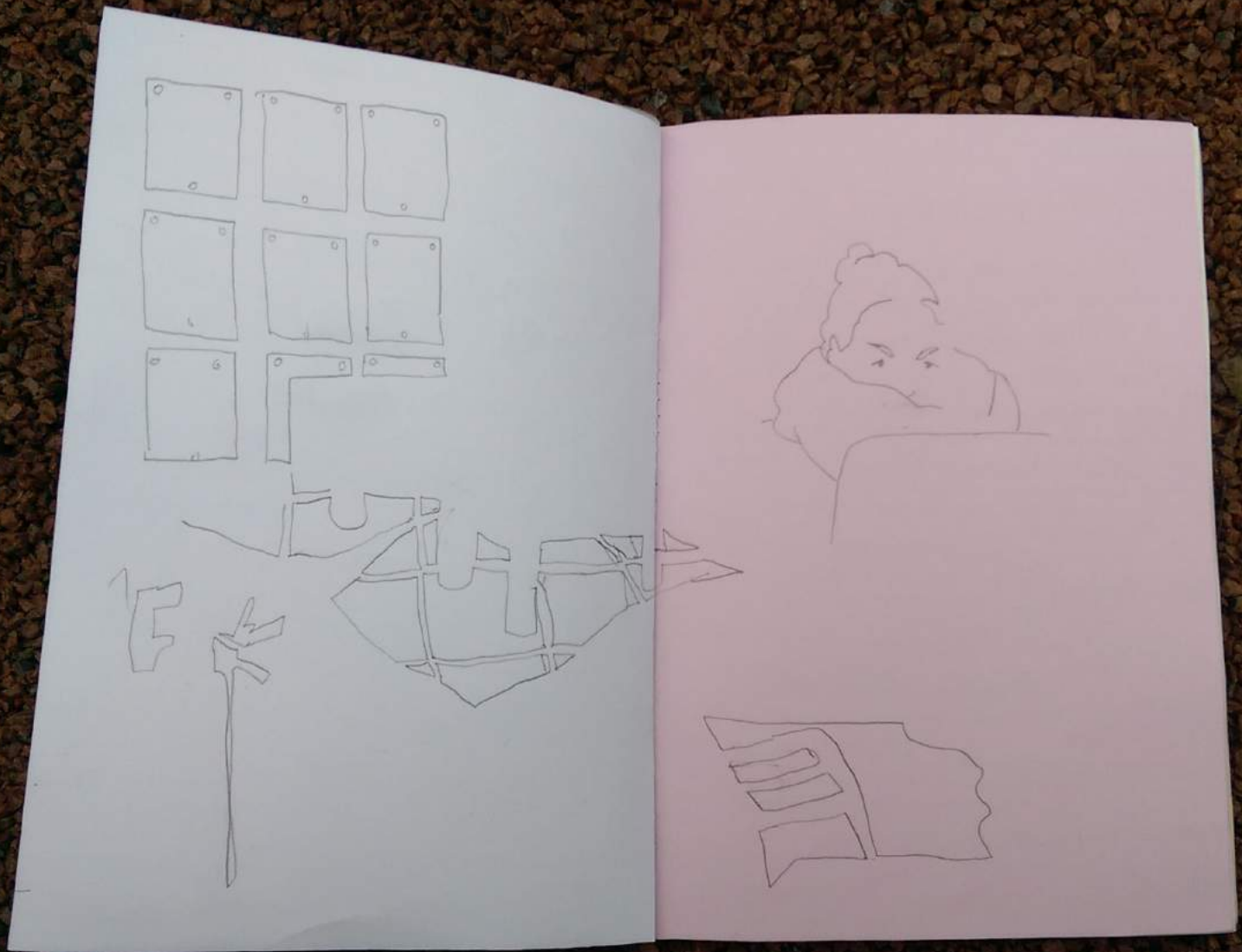


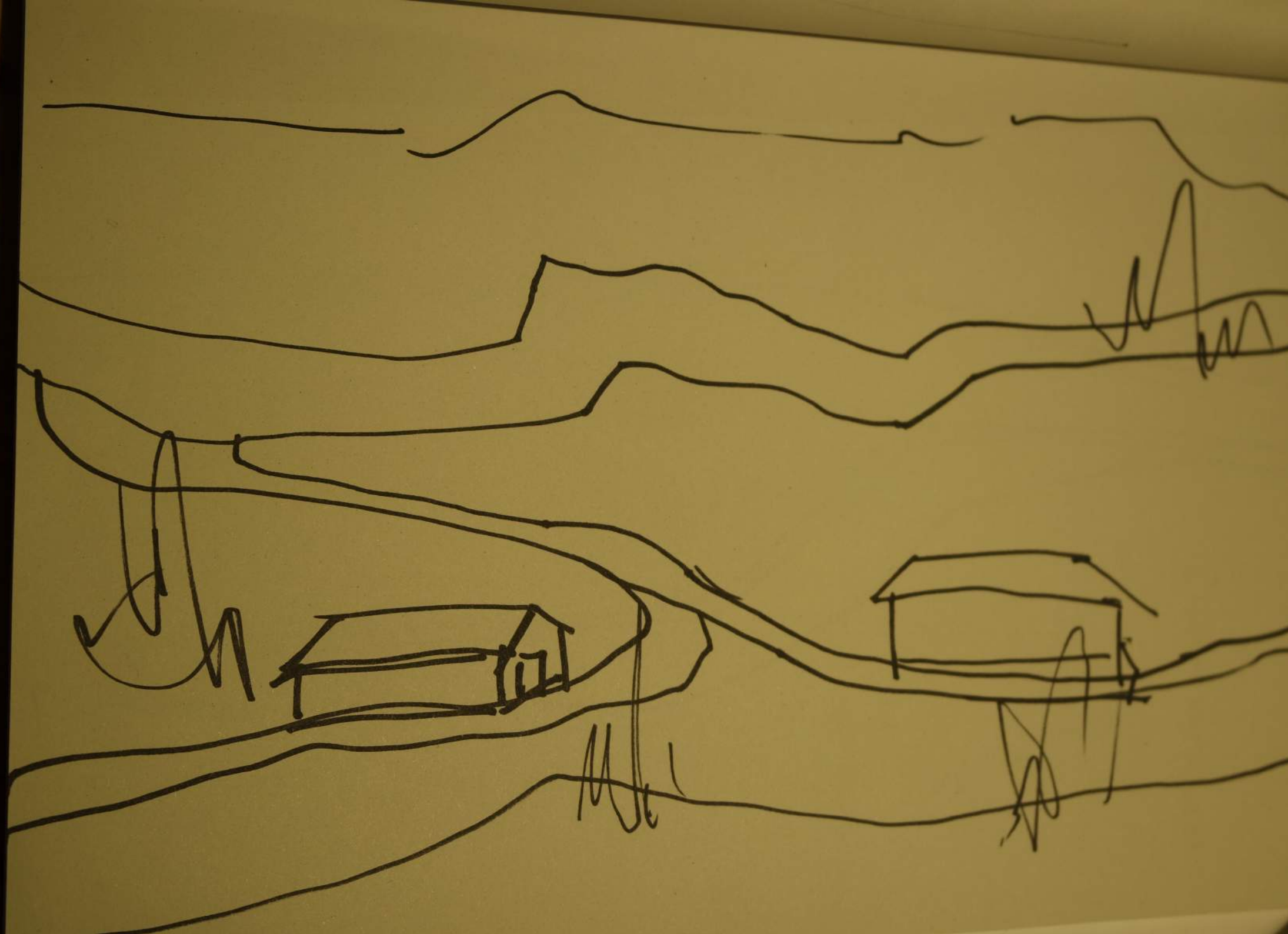
!M!
T!
T!
T!
T!

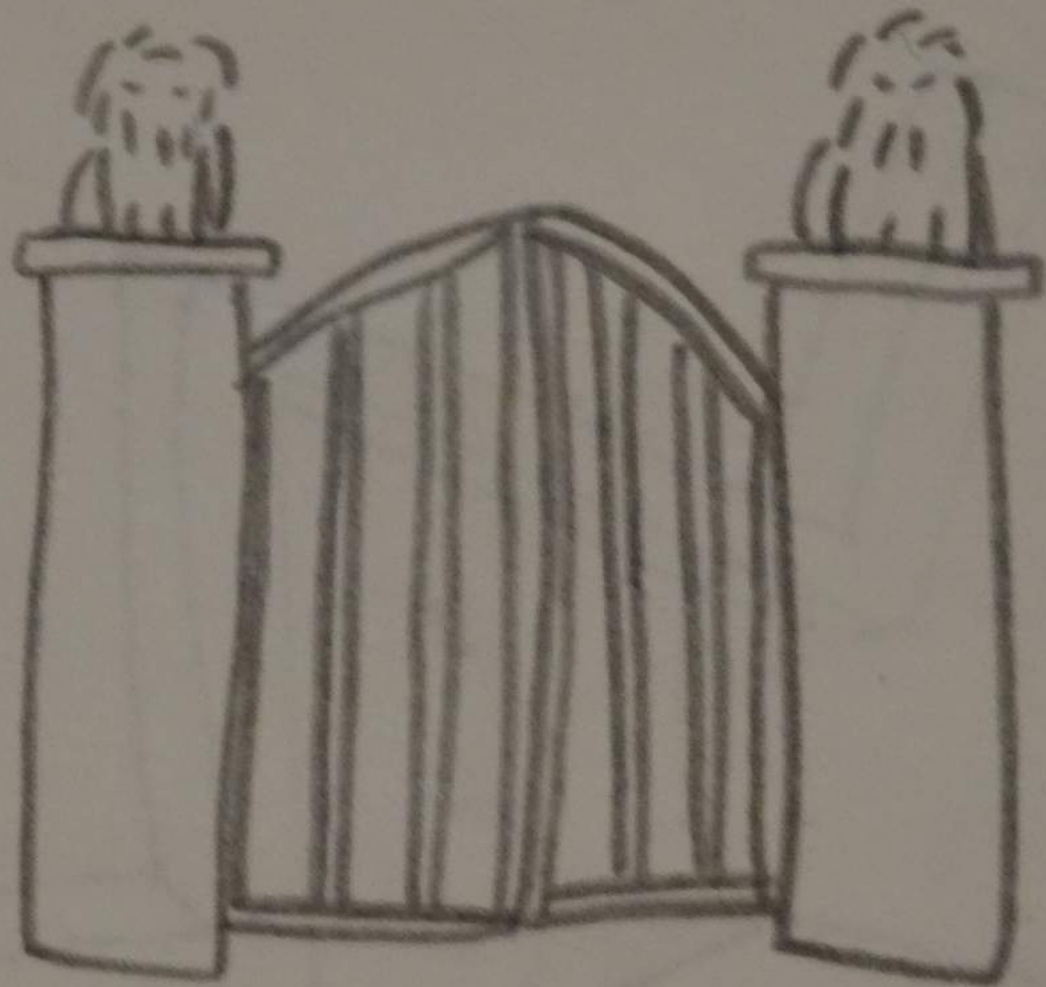


TRANSIT
TRANSIT
TRANSIT
TRANSIT
TRANSIT

PROPRIÉTÉ
PIÉGÉE

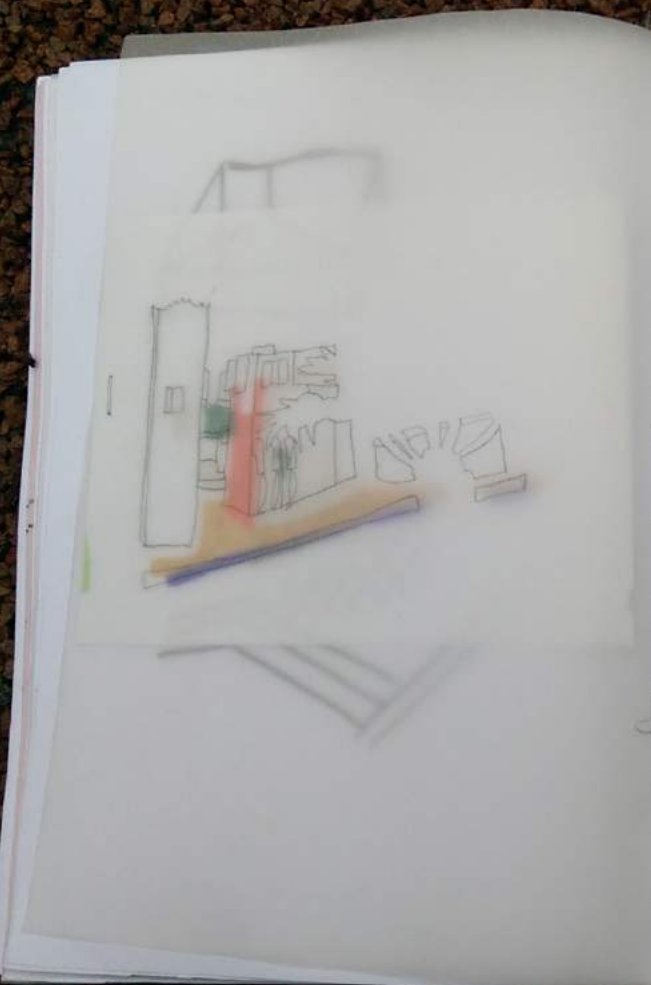






Attention
zu Chien

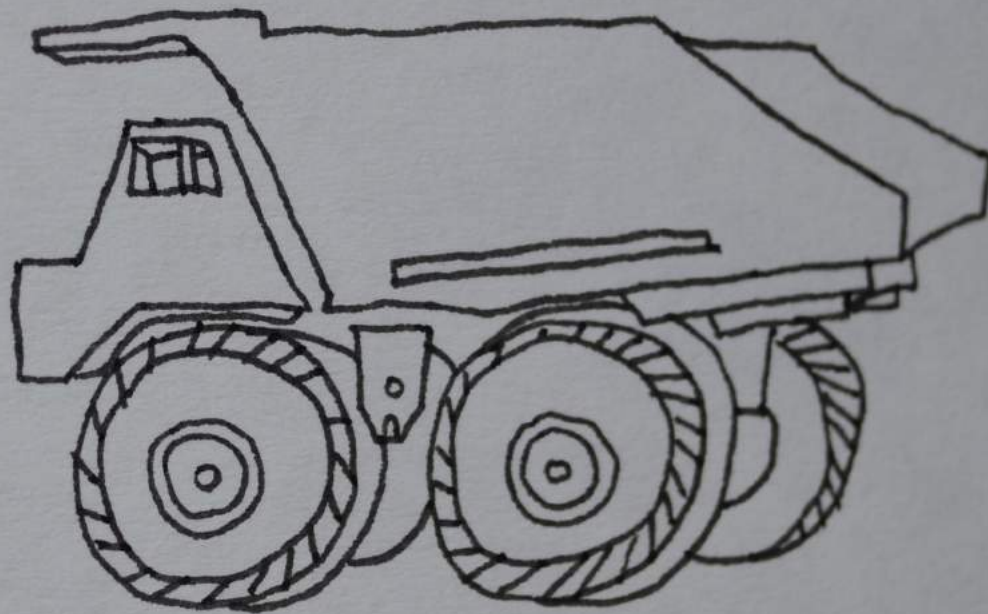




Münster: Sculpture
 plus amont/aval
 miroir déformant
 SABLE D'VEARS
 YVE
 confiance expérimentale
 deviens une form
 tu deviens une
 forme de révélateur
 enjumeau patétiq. o.s

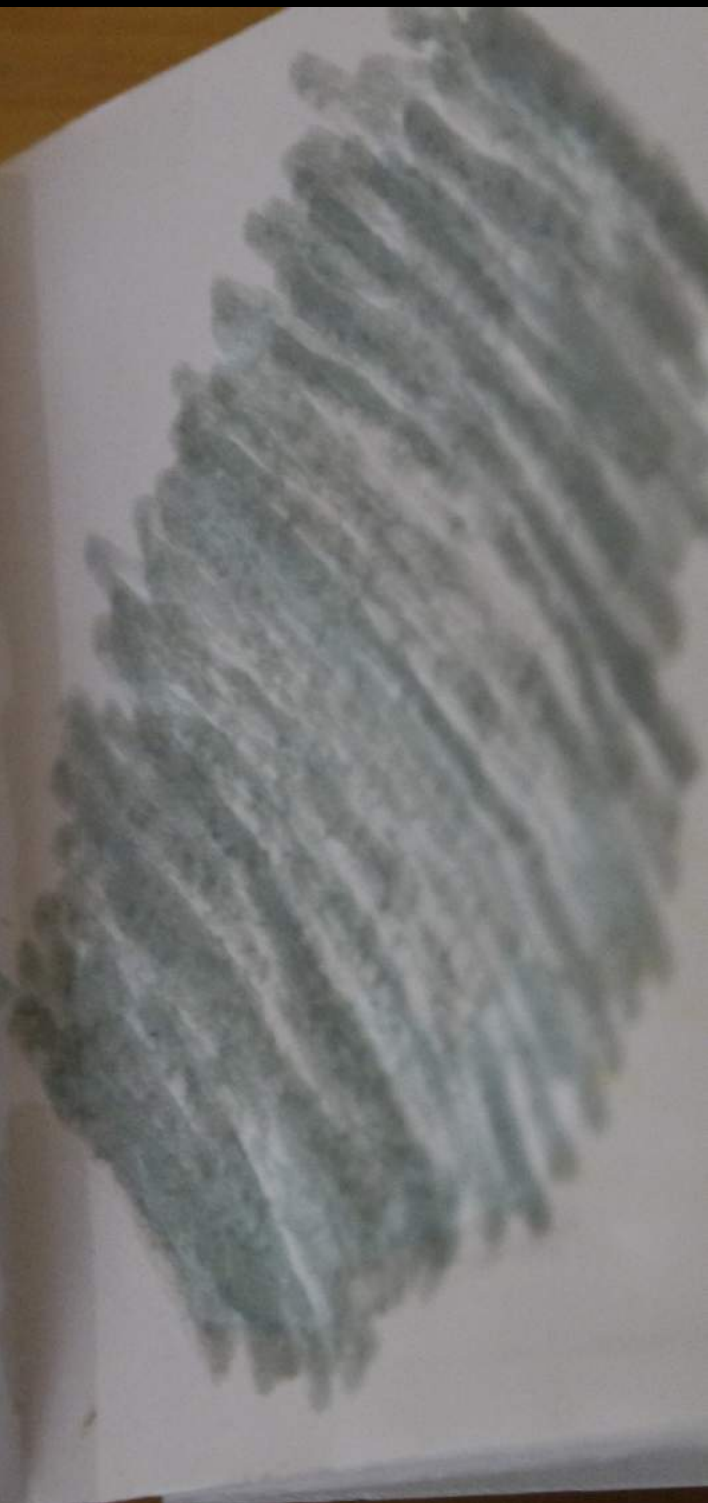
œuvre d'art support / évolution ?
 Et le (m) pourrait
 modifier / s'approprier / ajouter
 qlq ch. à l'œuvre
 charte de matériaux / protocole / points de vue
 stimulation / rotary Board
 état des lieux / cahier d'attention
 manière de couler / matière ?
 esplanade : signalétique / symbole visuel ?

rencontre à
 problèmes app. p. p. p.
 et un m. problème
 pour # médiums
 faire se rencontrer artistes / designers

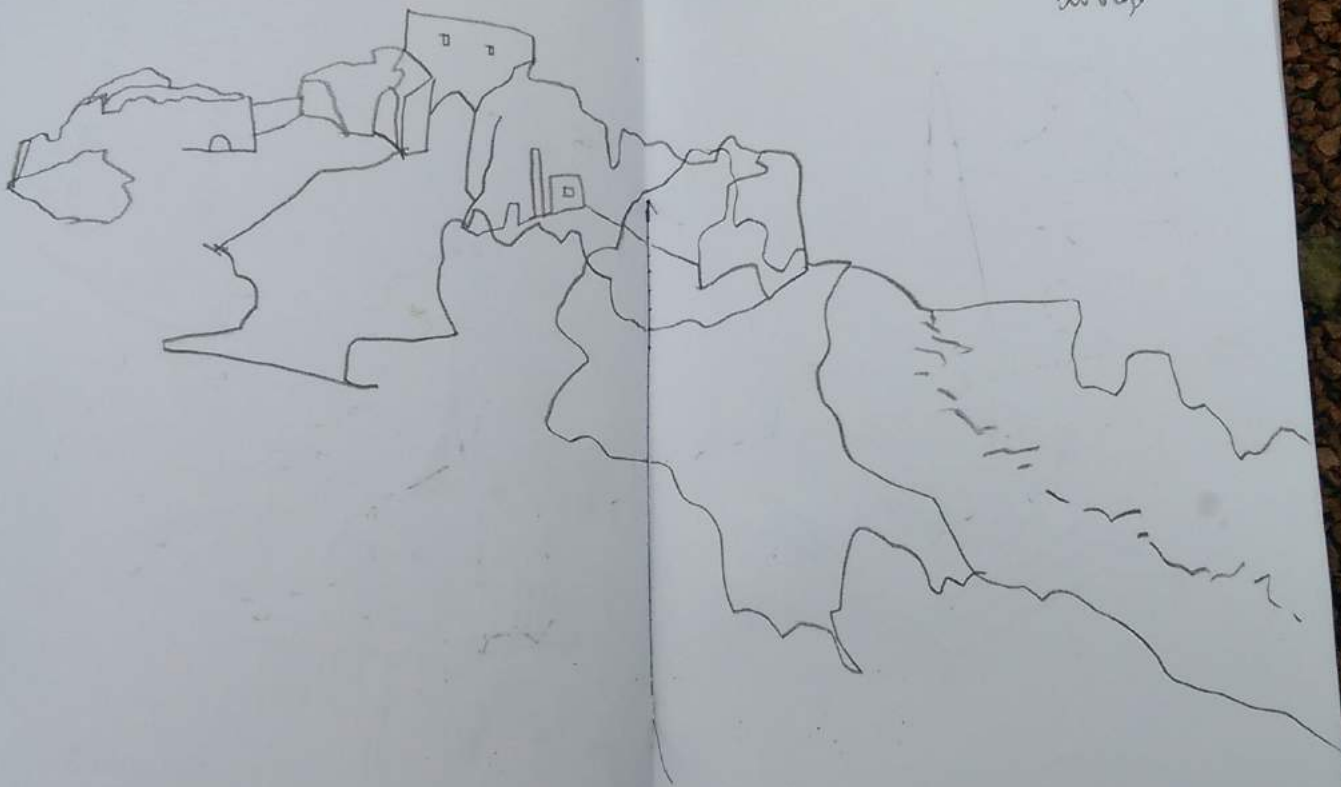






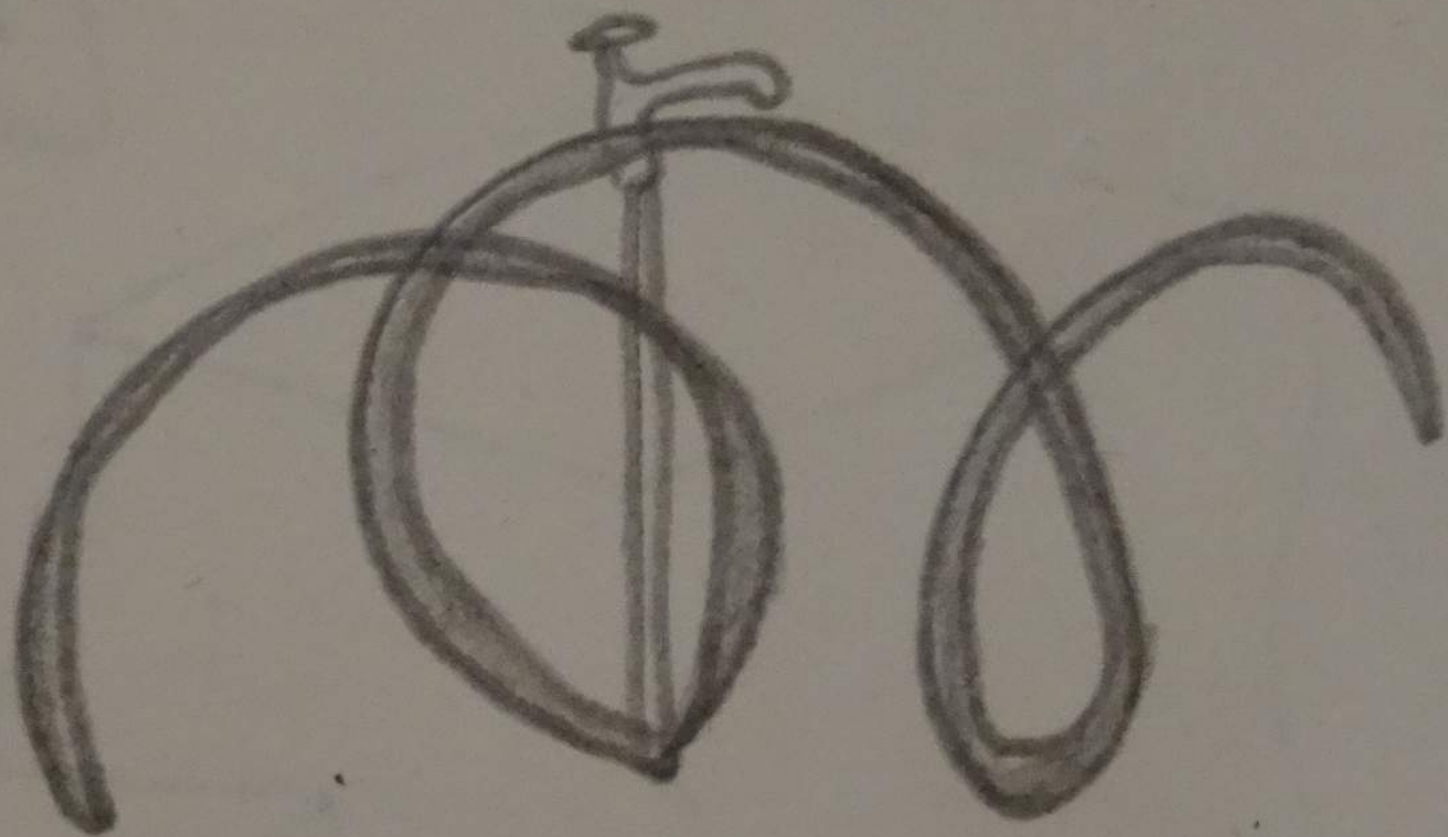


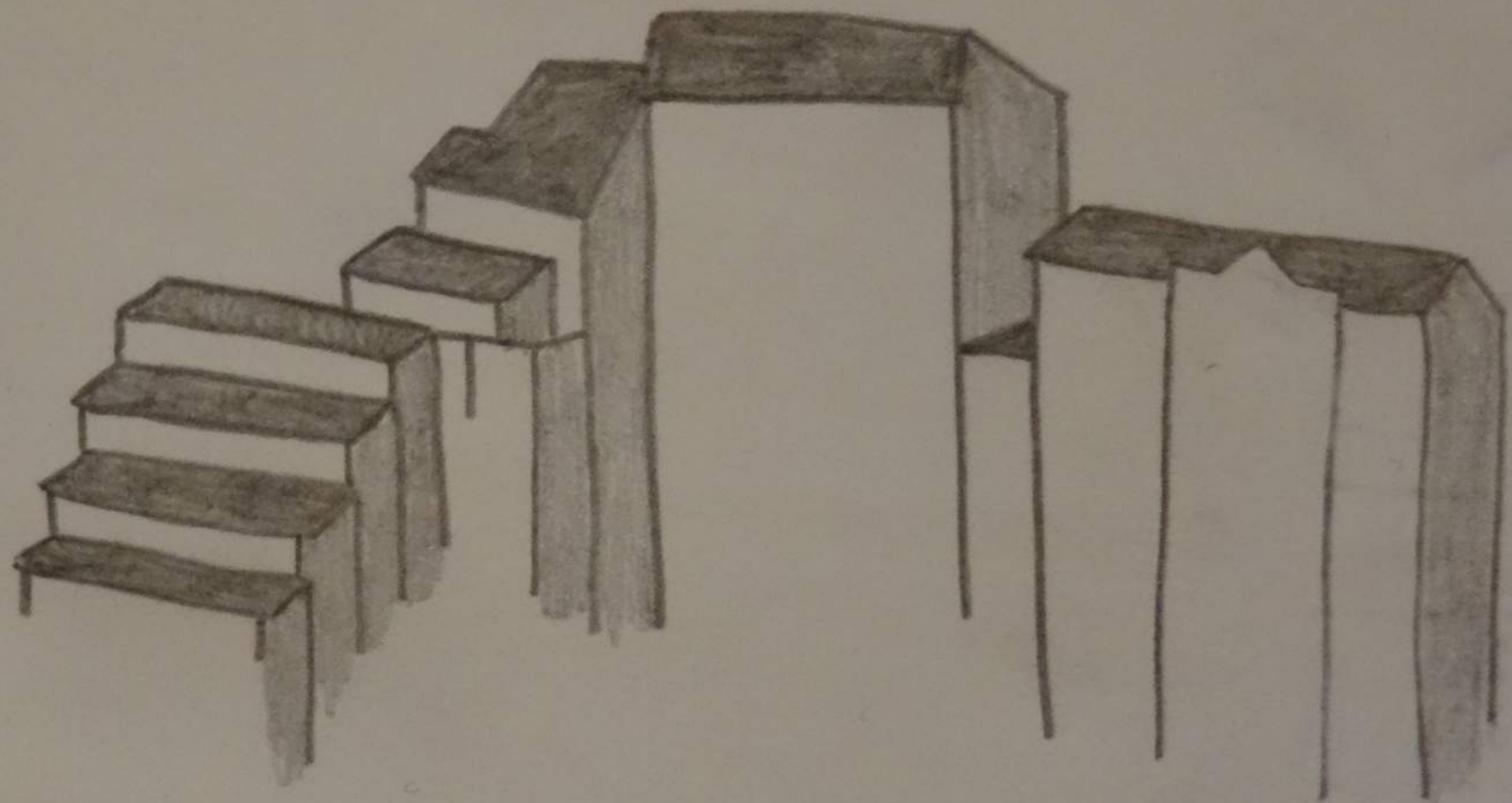
basınç



Land Print
ST Team







SAINT JEAN
DE THOUARS



RENCONTRE PUBLIQUE

LD. SAMEDI 18/02/17

• CHAPELLE JEANNE D'ARC

• CAHIER DES CHARGES

SUGGEST

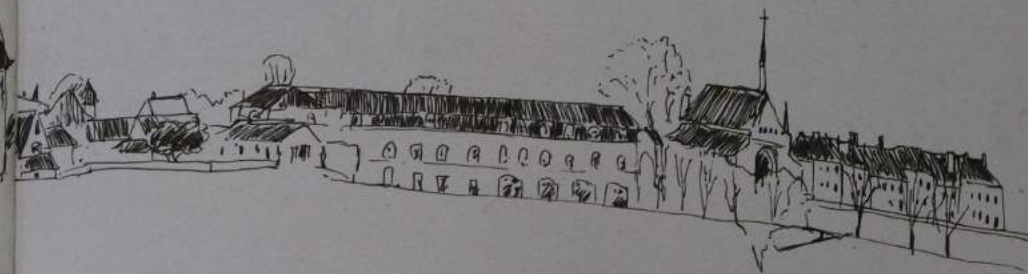
- INTENTIONS, ...
- ÉTUDE
- PROFIL ARTISTE, COLLECTIF?
- PROPOSITION COMITÉ DE PILOTAGE → SUIVI RÉALISATION

CROISER LES REGARDS

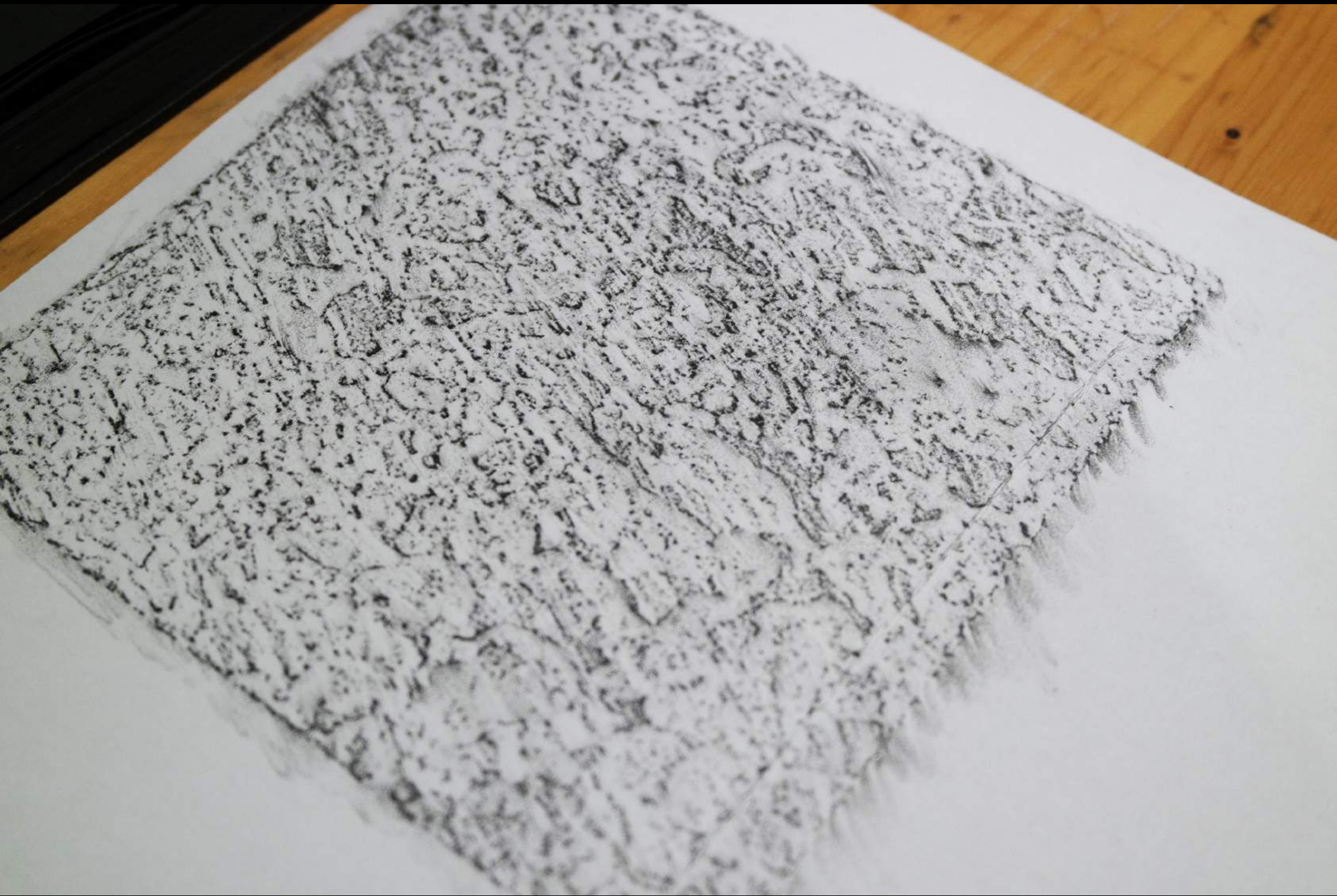
PARTAGE DE CONNAISSANCE

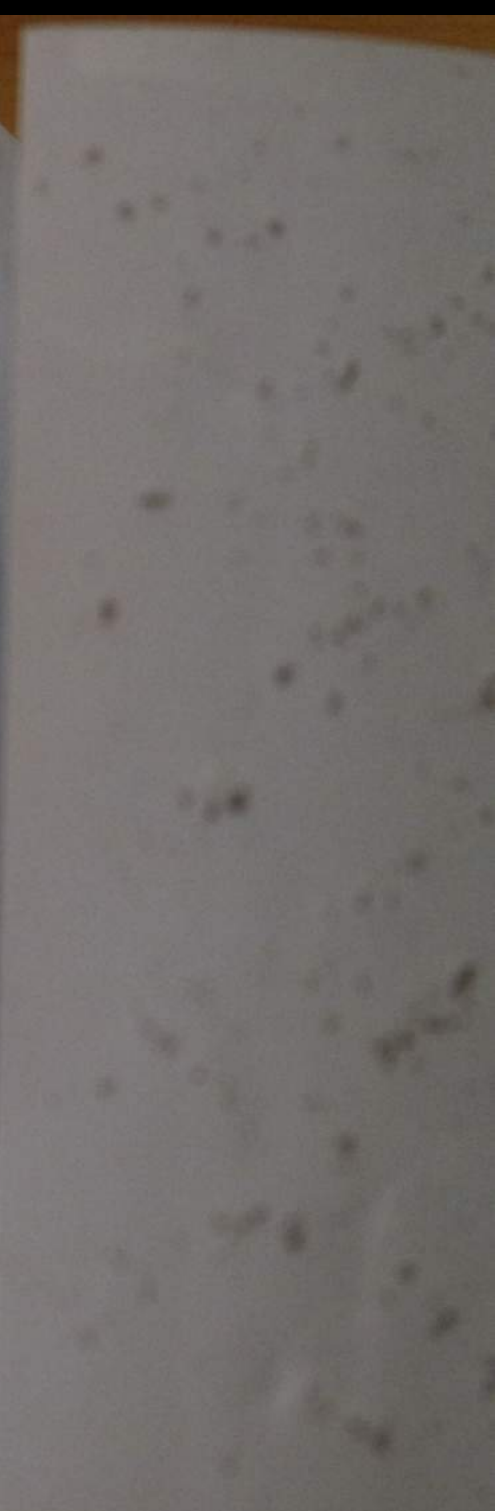
OUVERTURE D'ESPRIT

FOURNIR UNE TRAME DE LECTURE



THOUARS





... de mon v



360°

peinture ~~pe~~
de paysage

usage

rique

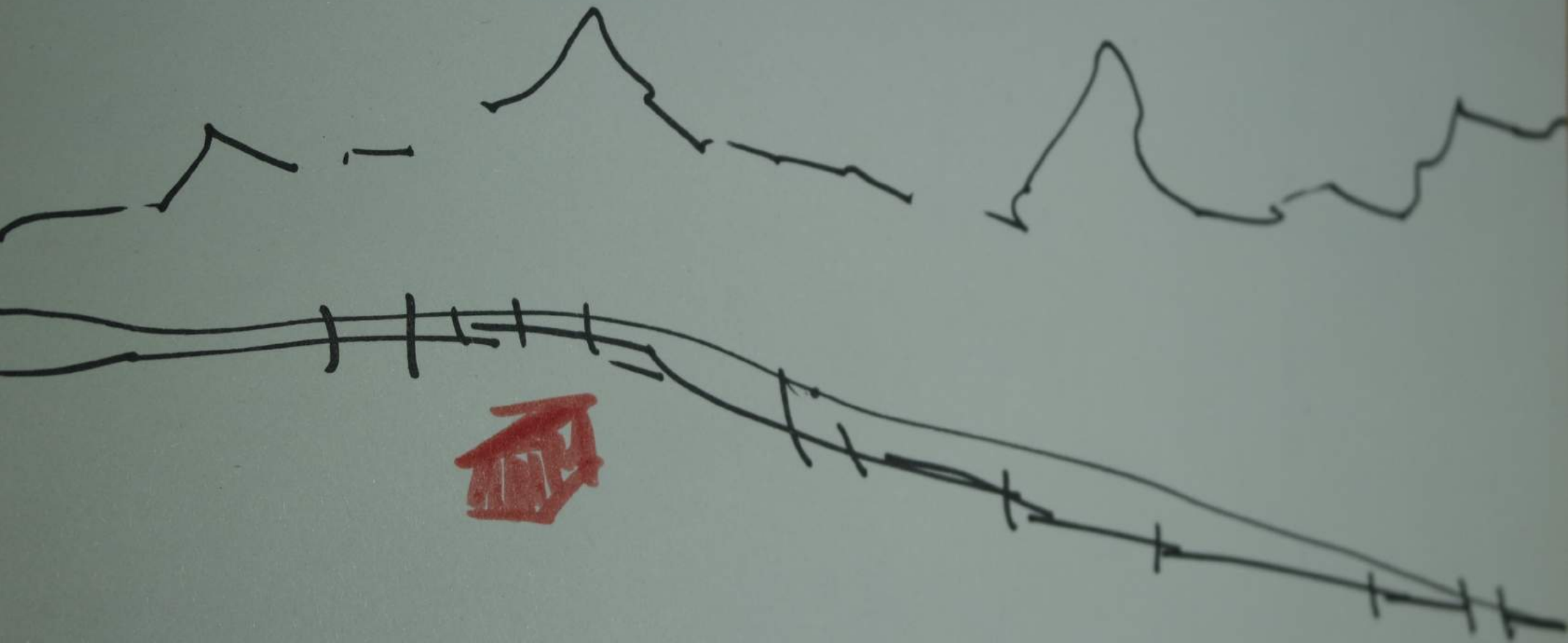
e foire
e dedans
découvrir
age.

ition

ment dans la nature.
ou la parcure paysage
re chinois

rai dans la nature - sauvage
~~au paysage~~ sauvage





ÉCOMISSE
DU
MOULIN
DE
CERANT



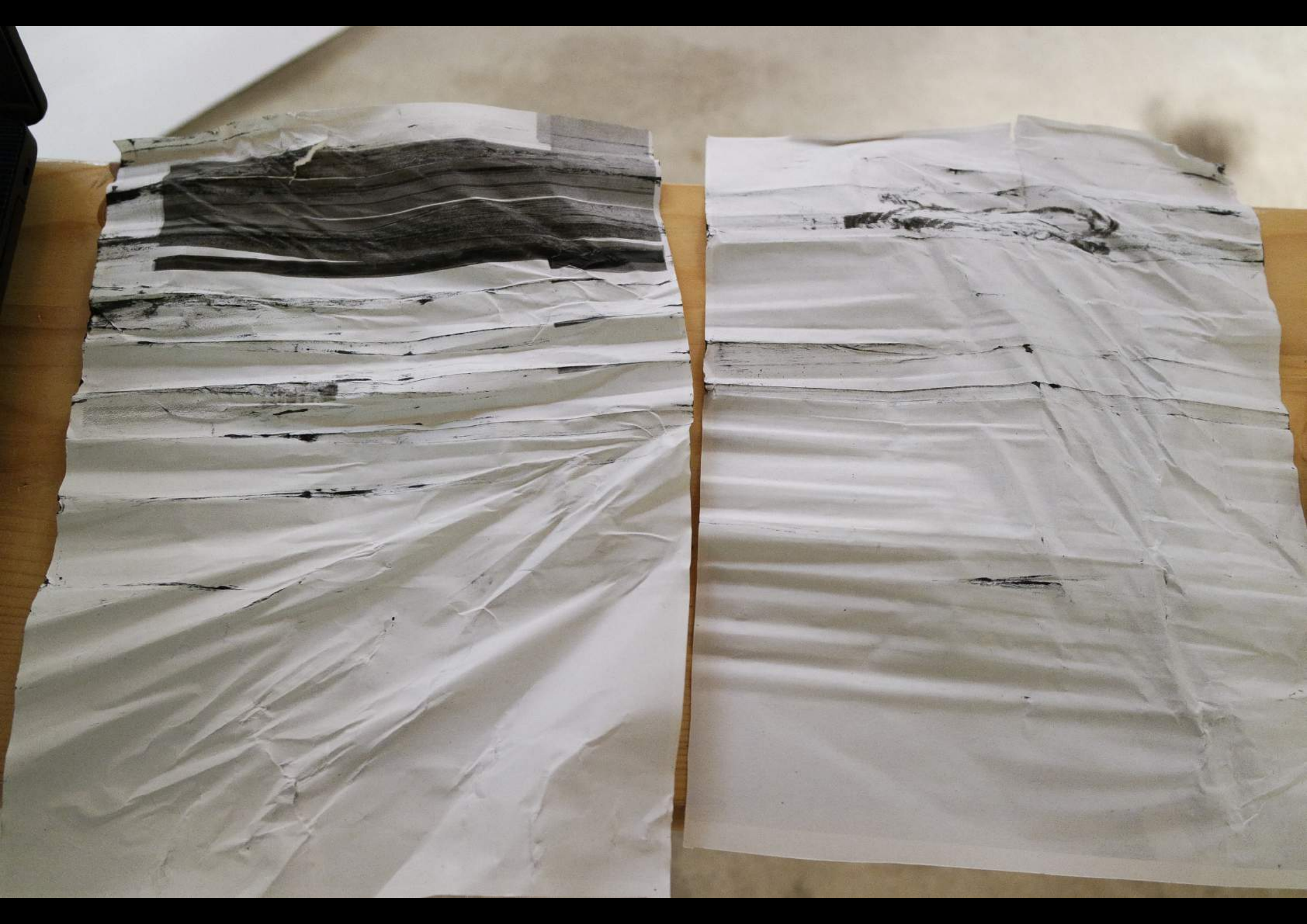
Cabaret des Viscaux
- Dipsocus fullonum

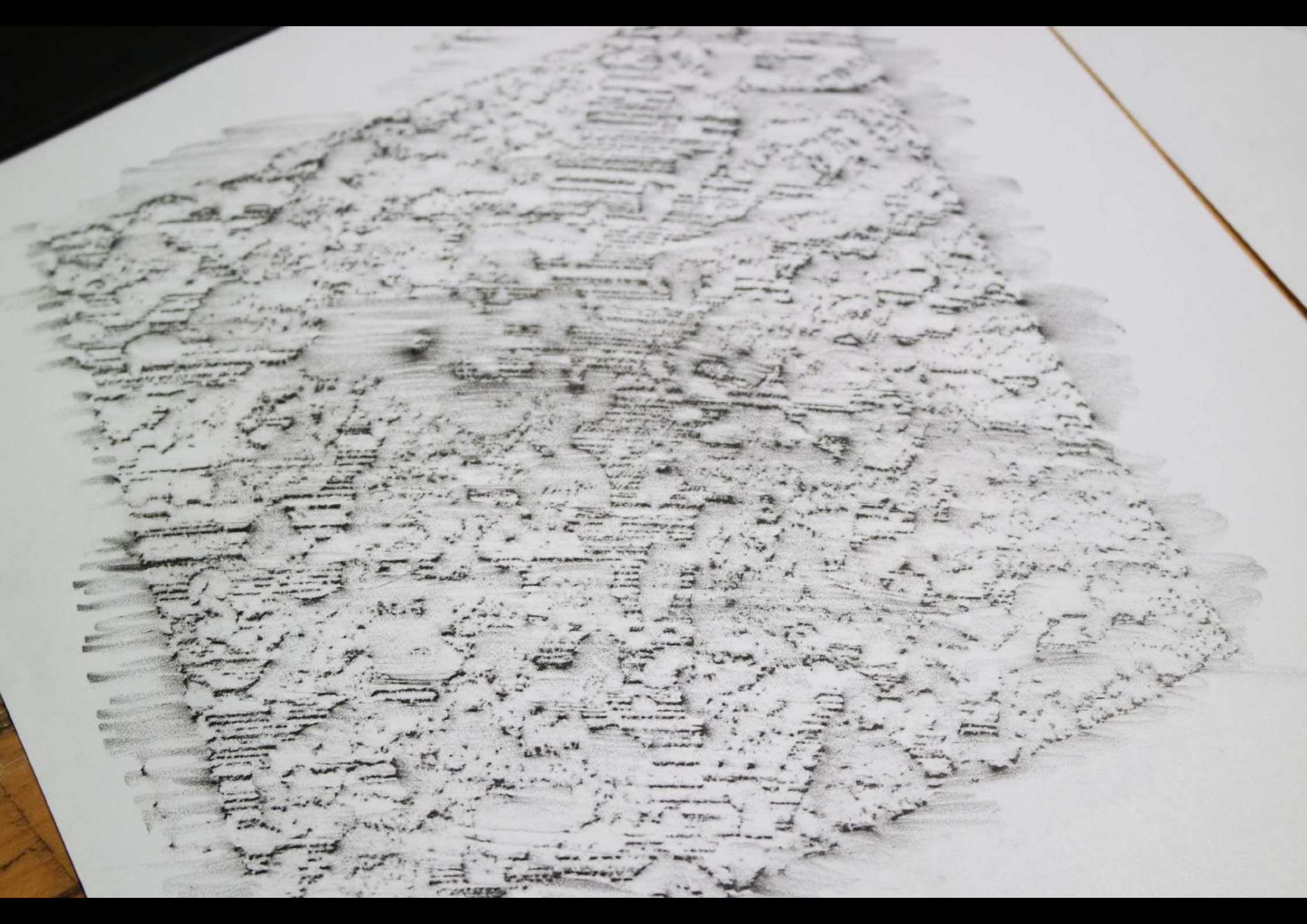


LE THOUET









point de vue

- quel autre
- ① autre côté
- ② vers centre ville

point de vue



Spectateur

pictural.

dans
point de vue 360°
pour une personne.

→ seul personne voyage



180°

45°

touriste

but: considerer
pour qui à qui.



pour la plus-pluie
attacher le vélo.



horizontal. —

Contreprolonge

prolonge

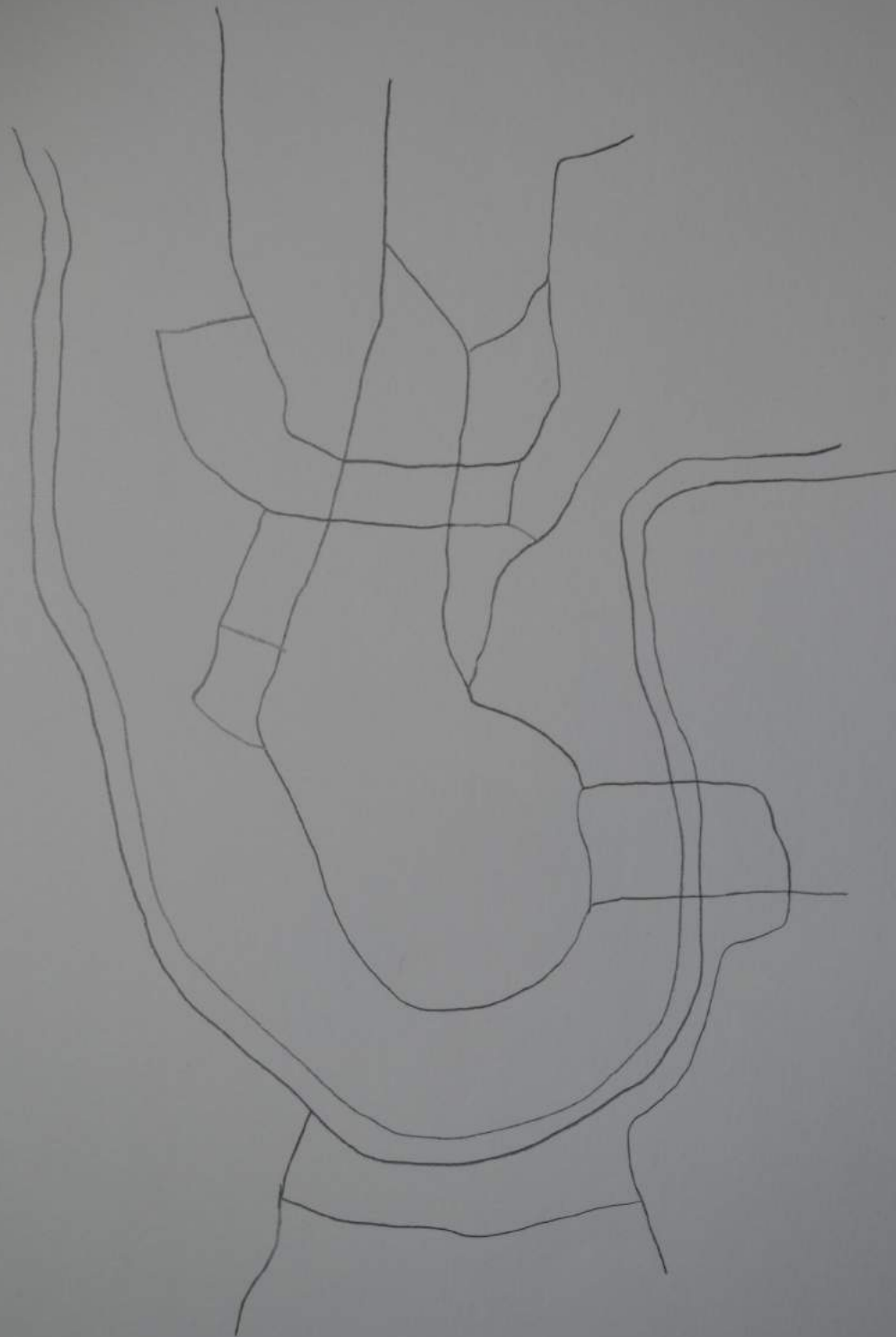
vertical. |

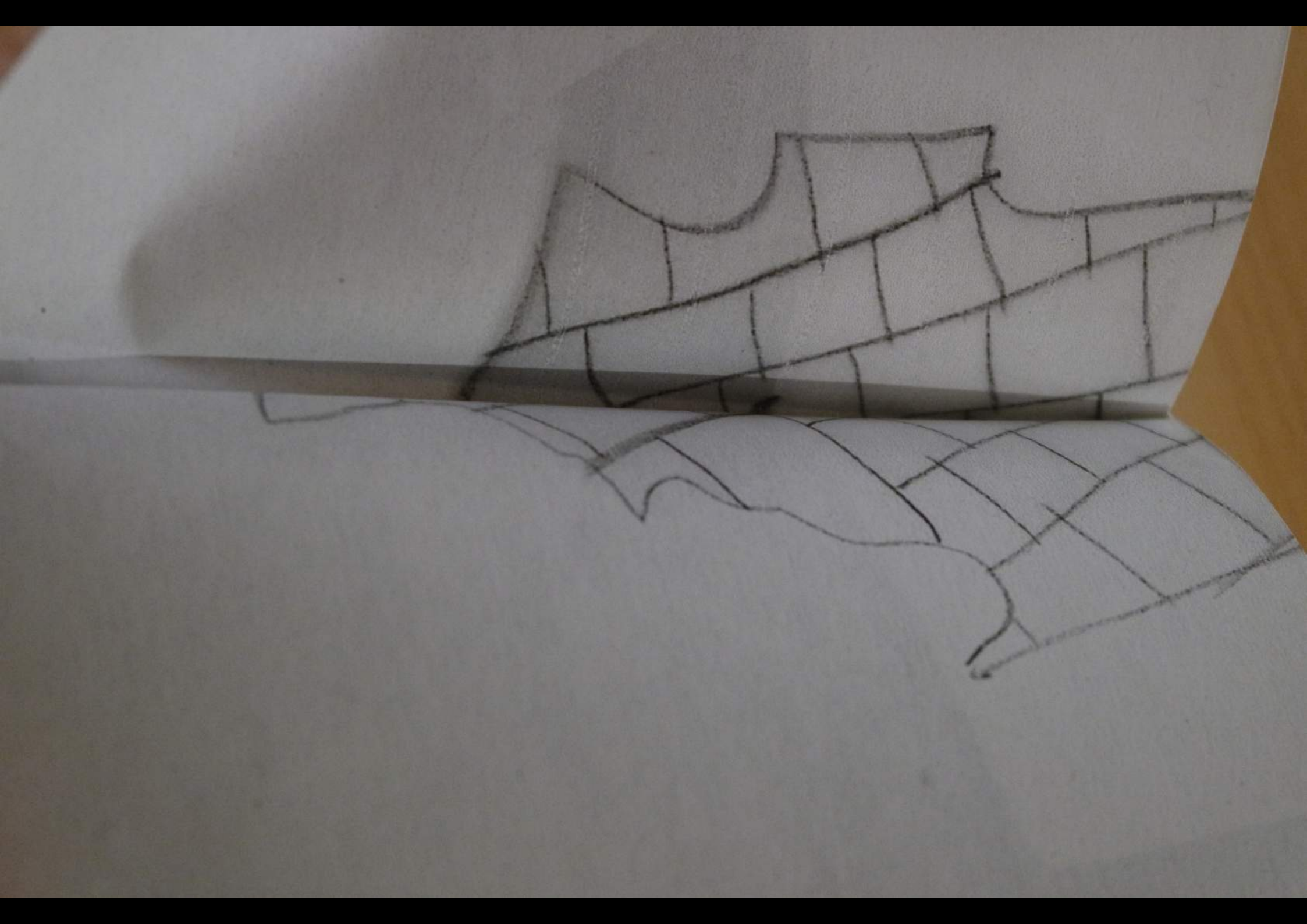




Identifizier.

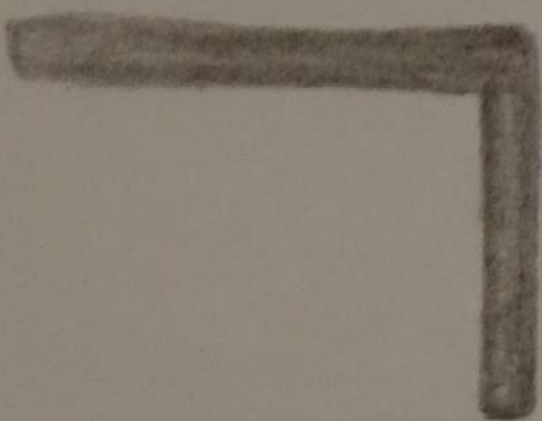
Resssenentit.







13h00







un instructeur d'adultes
organisations de la jeunesse de l'Etat
type de structure



Eviter limites.
passeuse
du
trouss
transitaire.

INTERROGER LA NATURE
DES CELVRES !!!

PERFORMANCE !?

Théâtre!

ACTEUR OU
SPECTATEUR
de ce projet?

Barque à cheval. cachés au résultat
à la case.



passage cher aux rivières.

Fermes dont
on ne se sent pas

Lieu à mettre en
saluer!

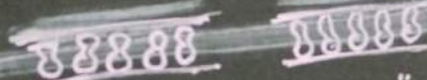
INTERACTIF
RABREMBLEMENT.

DANS CE PAYS IL Y AVAIT
UNE FONTAINE AU MILIEU
DE LA PLACE

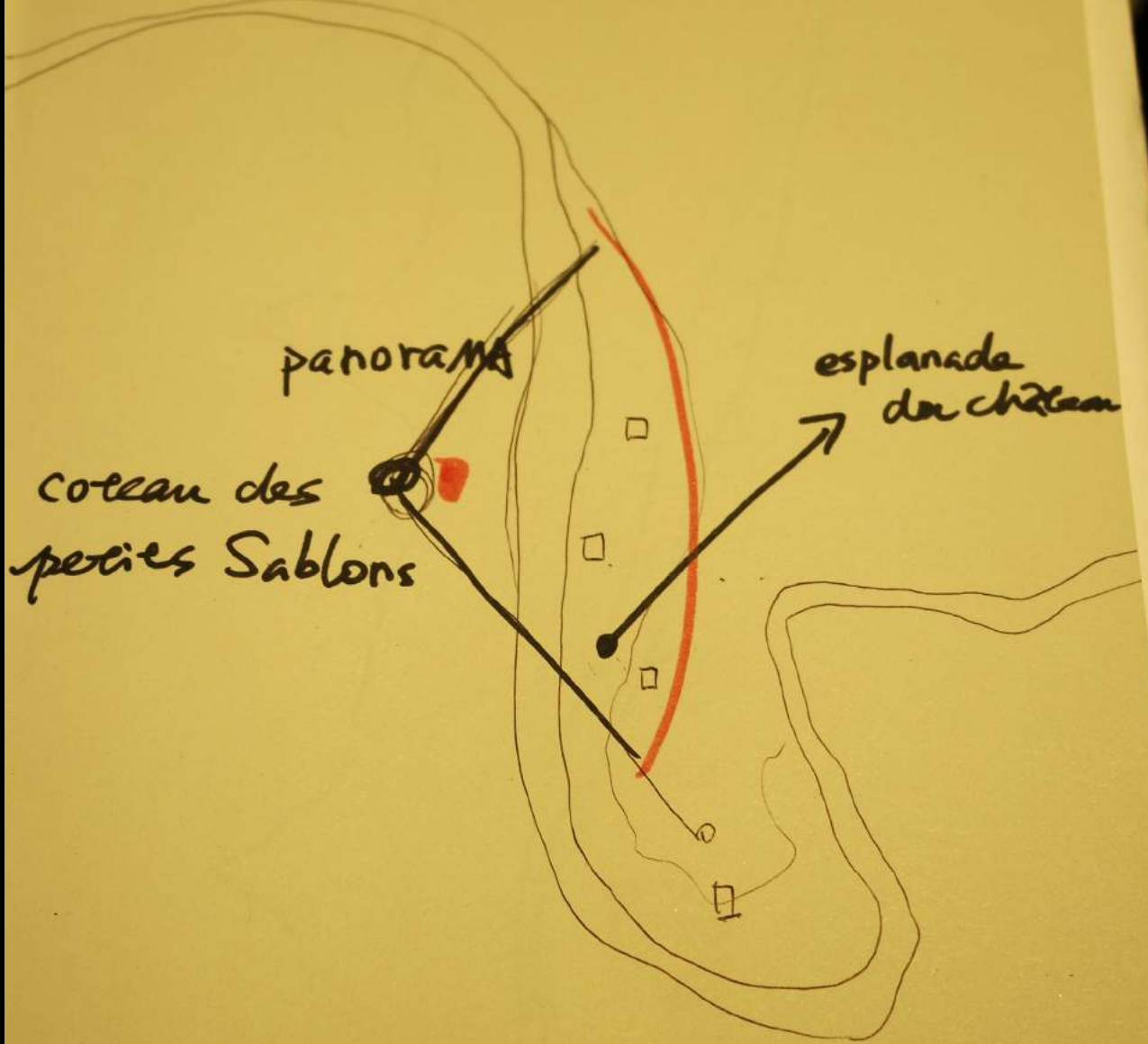


UN LIEU DE VIE
D'ÉCHANGE

LIEU COMMUN

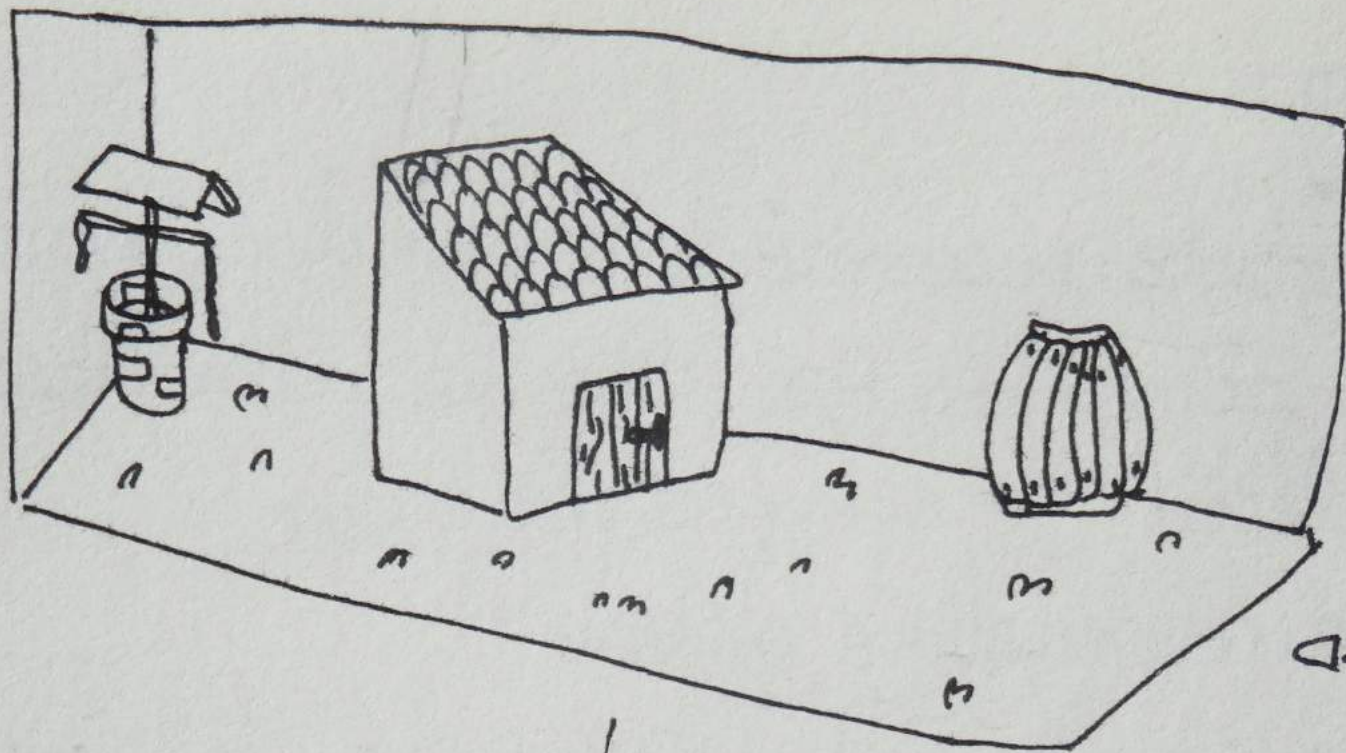


"L'Amérique"



Cabane
de
vignes

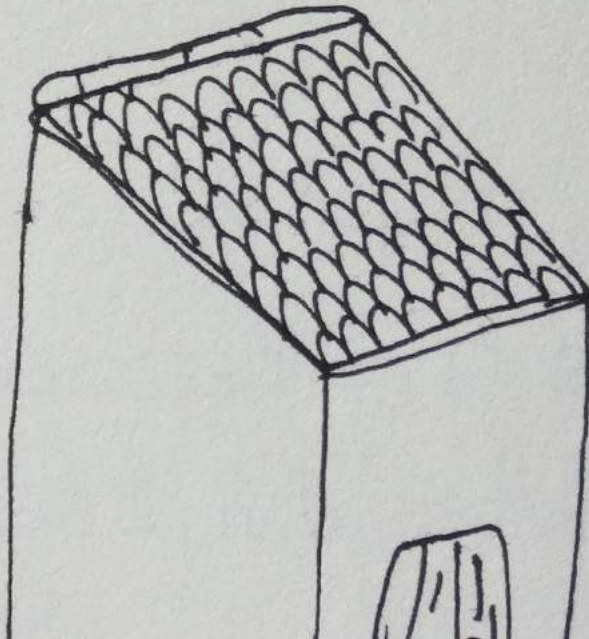
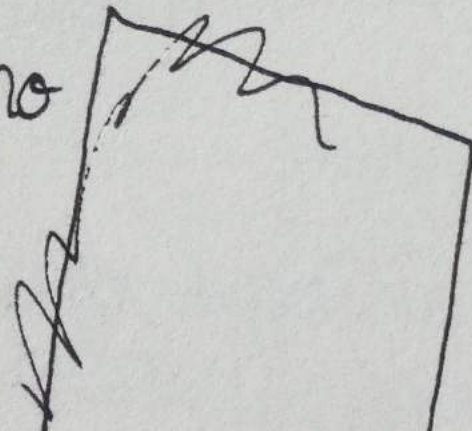
ation



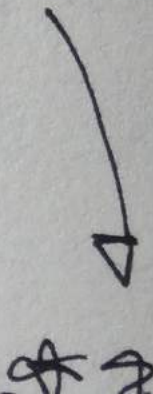
maquette
de bon goût

vue intérieure

Mon projet d'escape



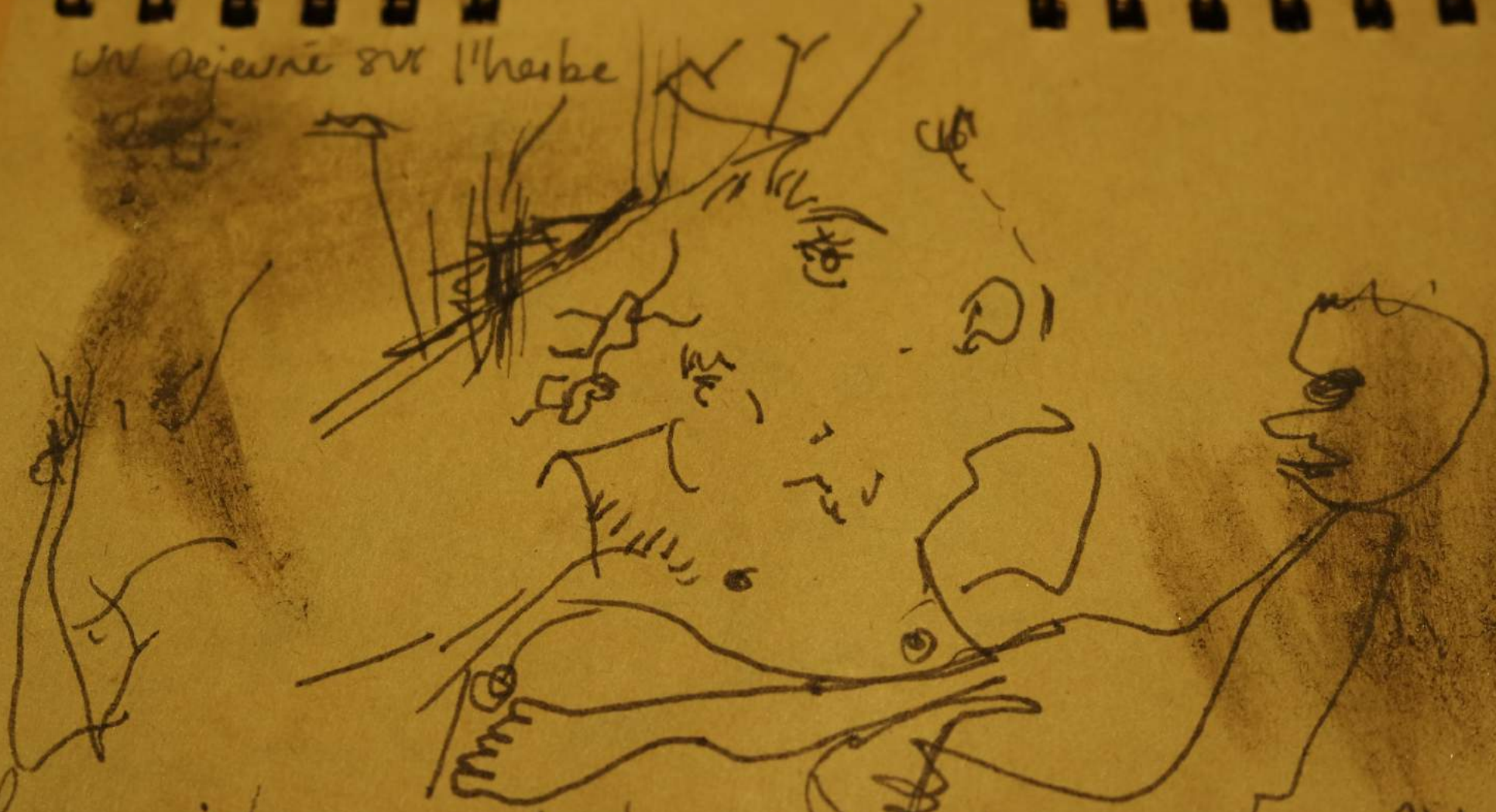
vignes







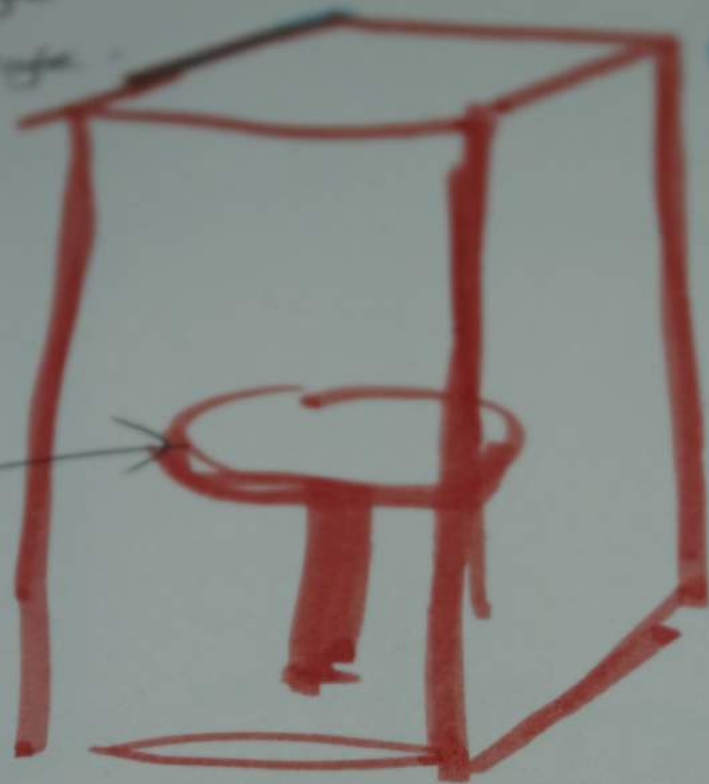
un jeune sur l'herbe



le paysagiste regardant son entourage 14no2

une page
une page

et



Sappe

Conc

360°

peinture paysage.

bine téléphonique

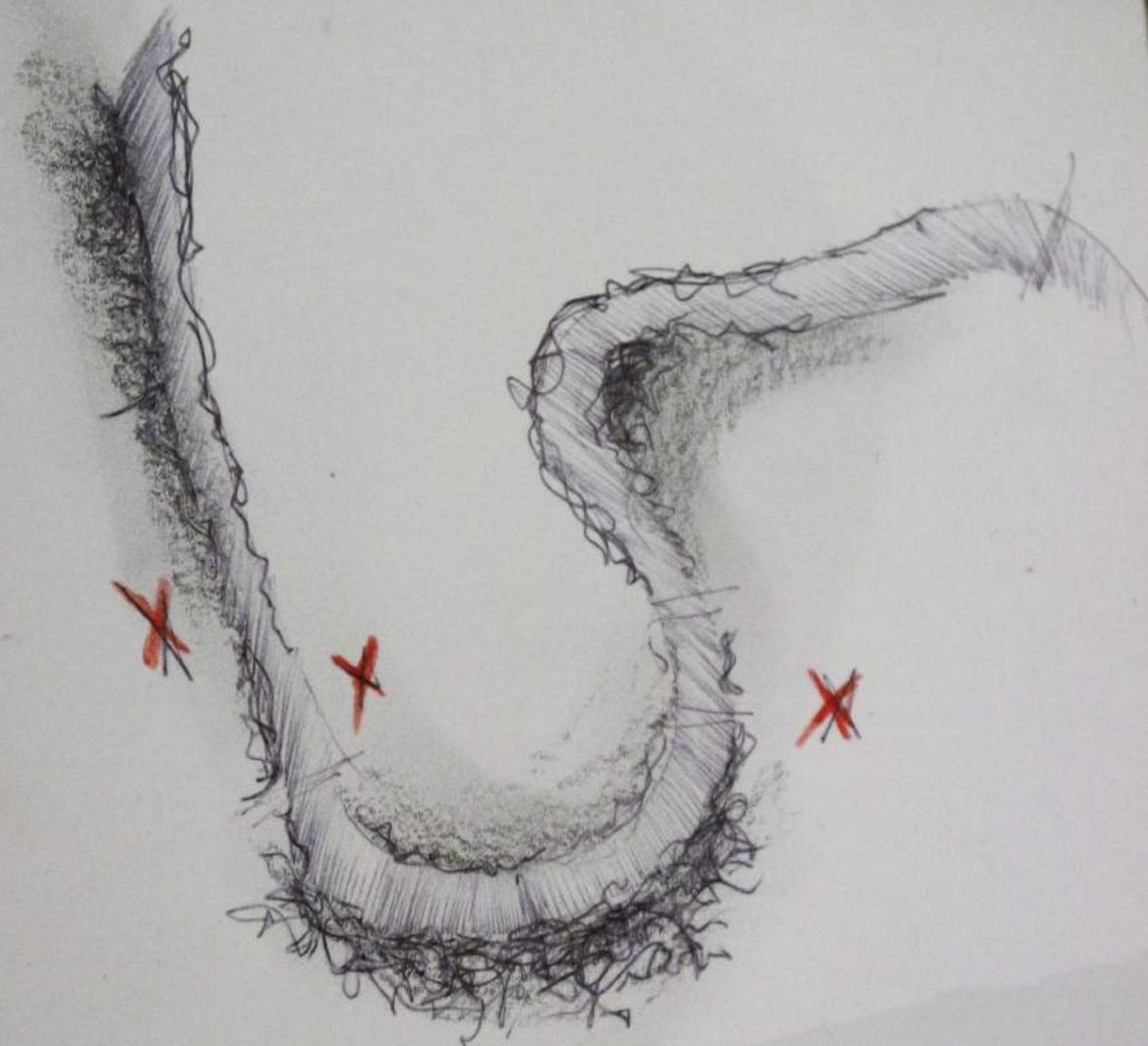
ion



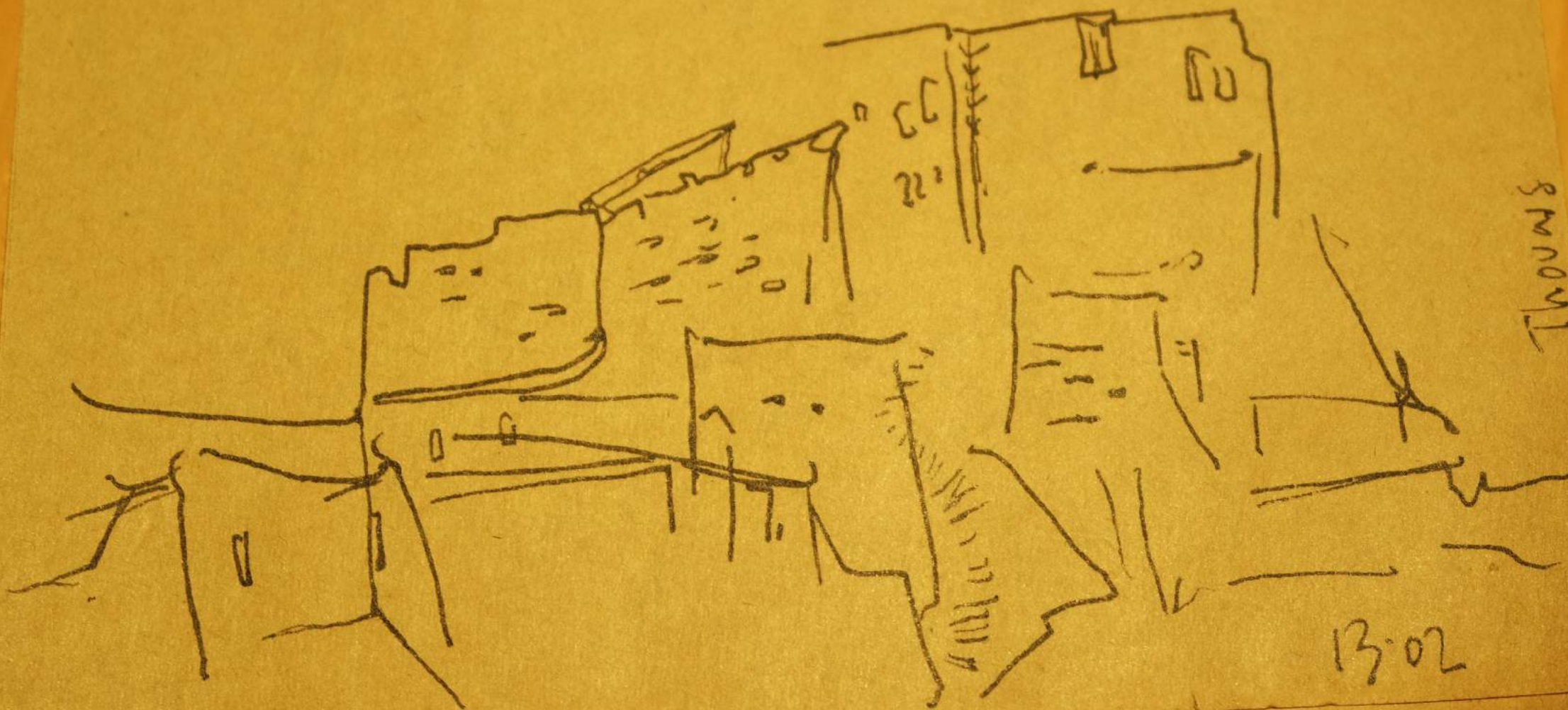
town

from

town





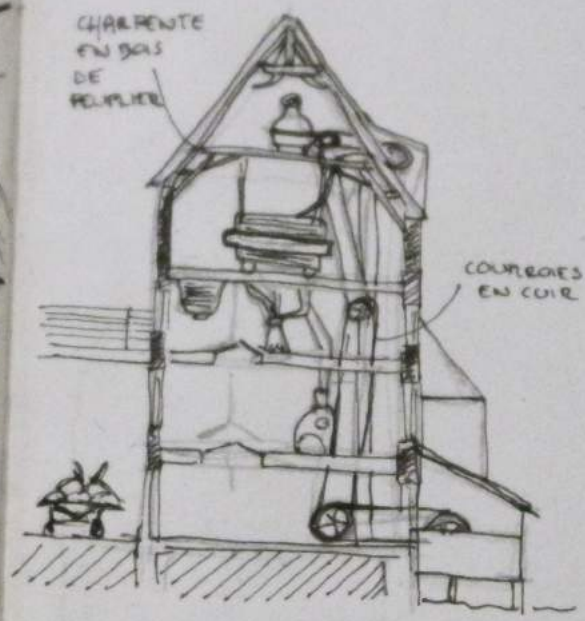


THOUS

13:02



Cabaret des Visseux
 - Dipsacus fullonum



STE
 RADEGONDE

Enoz au 134



Vieux gers

trop moche se peinture

Emmanuel au 134



ses émotions en peinture

Pillock au 134



En route vers le 134



Vue de l'esplanade du château de Tharros
formes intéressantes



la maison Tharroseise

Lieu à mettre en
salon:

INTERACTIF
RASSEMBLEMENT.

DANS CE PASSÉ IL Y AVAIT
UNE FONTAINE AU MILIEU
DE LA PLACE



UN LIEU DE VIE
D'ÉCHANGE

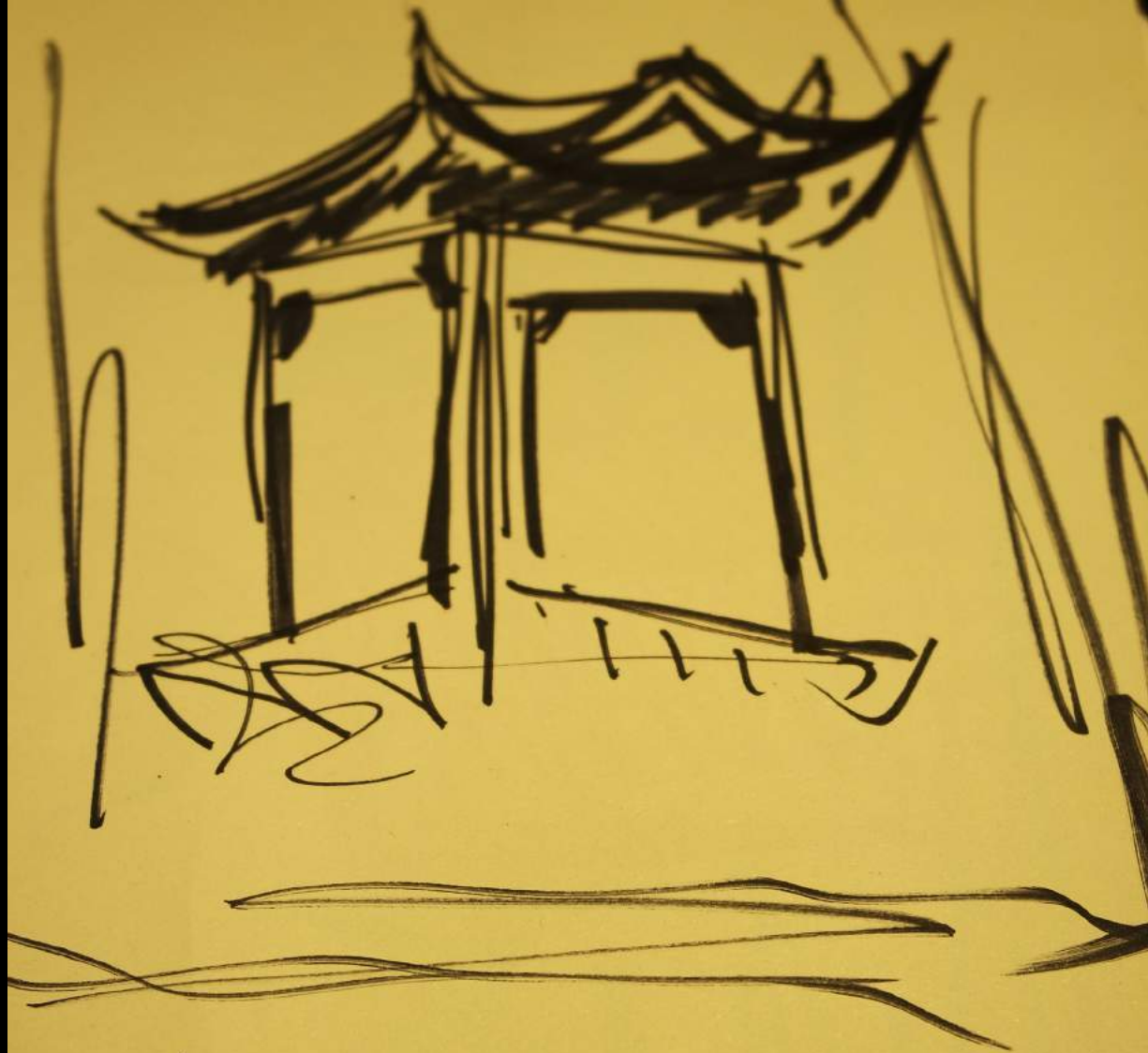
LIEU COMMUN

888888

888888

"L'emporium"





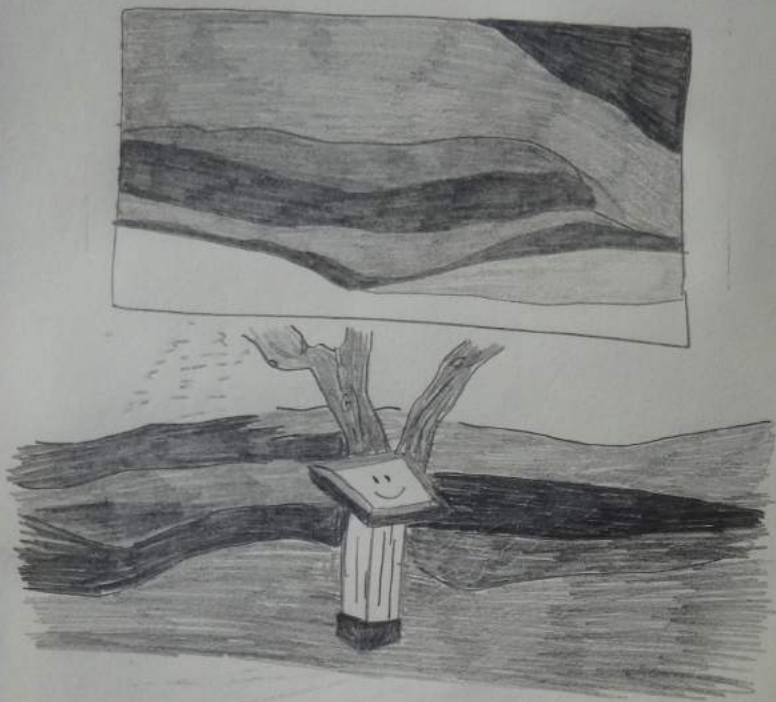
regarder
à l'extérieur.
à l'intérieur.

au centre. **Saint-Jaque.**

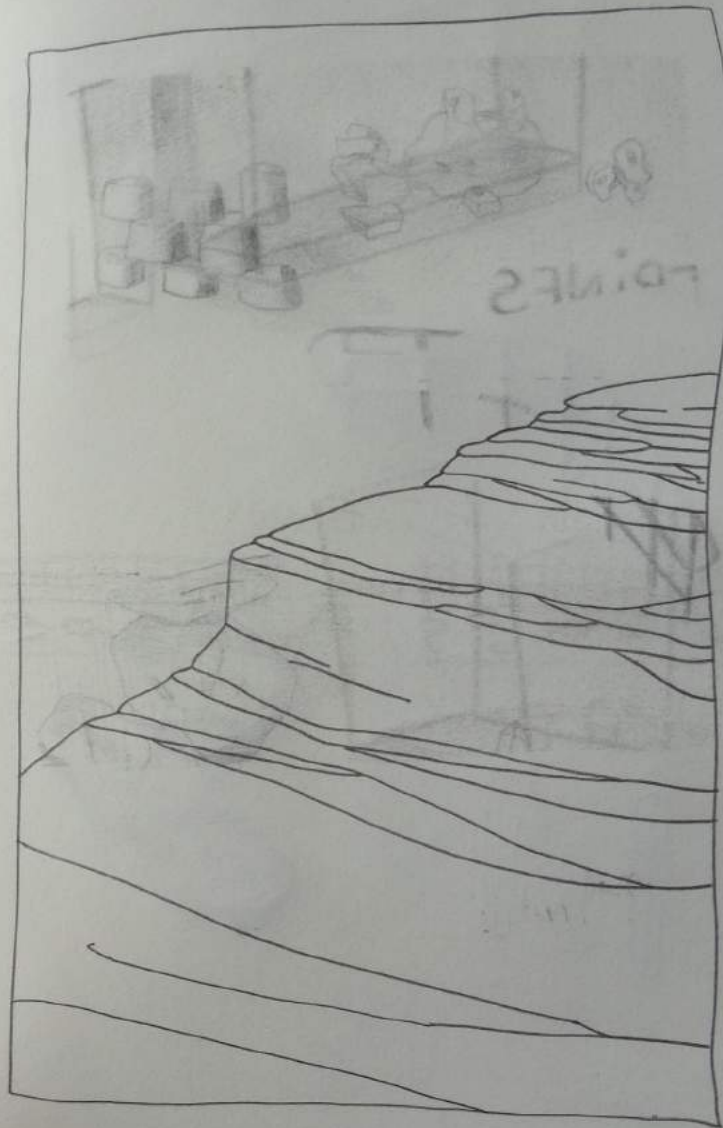
un arrêt

partout





Chill out dans la réserve





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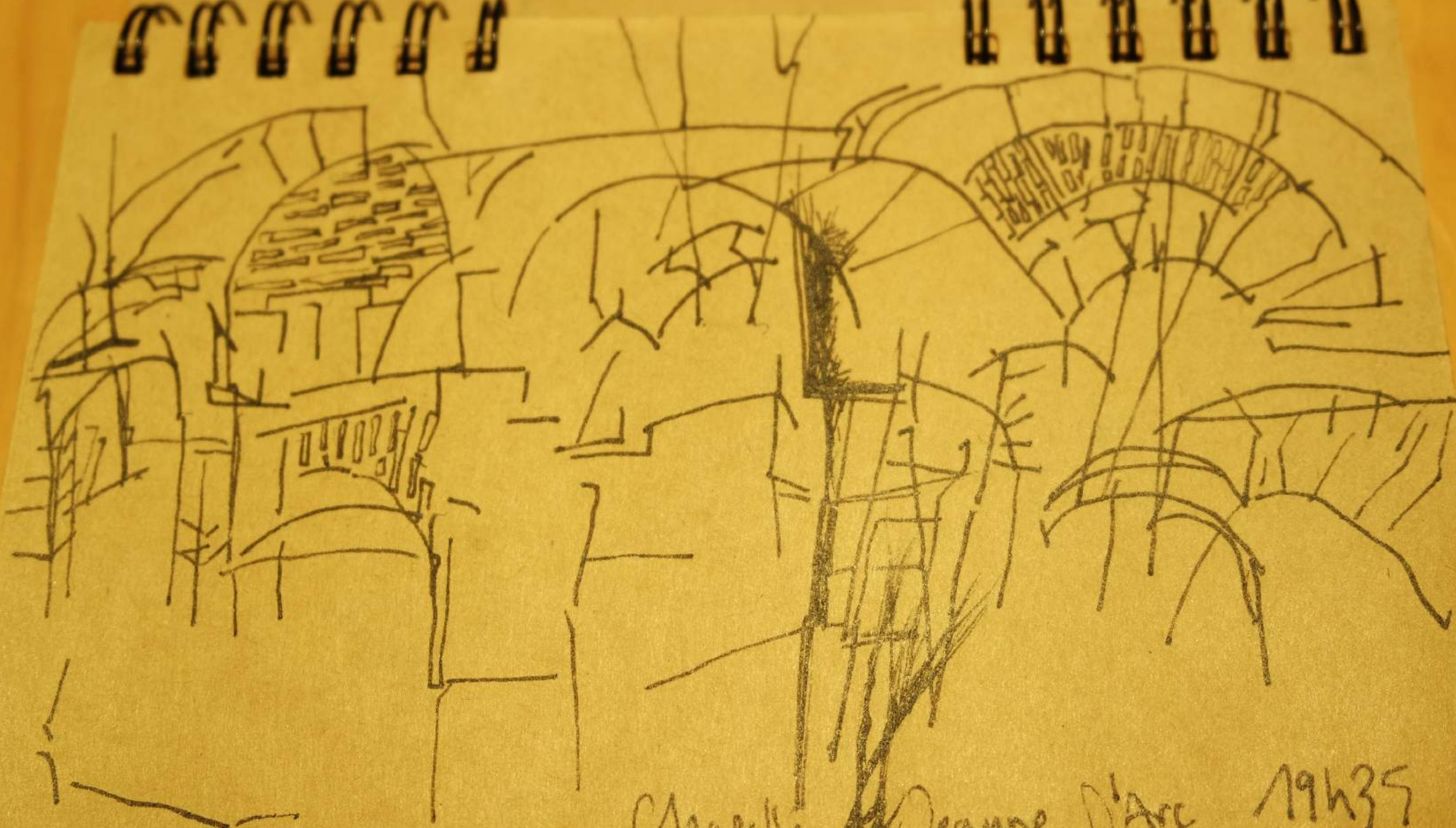
00491

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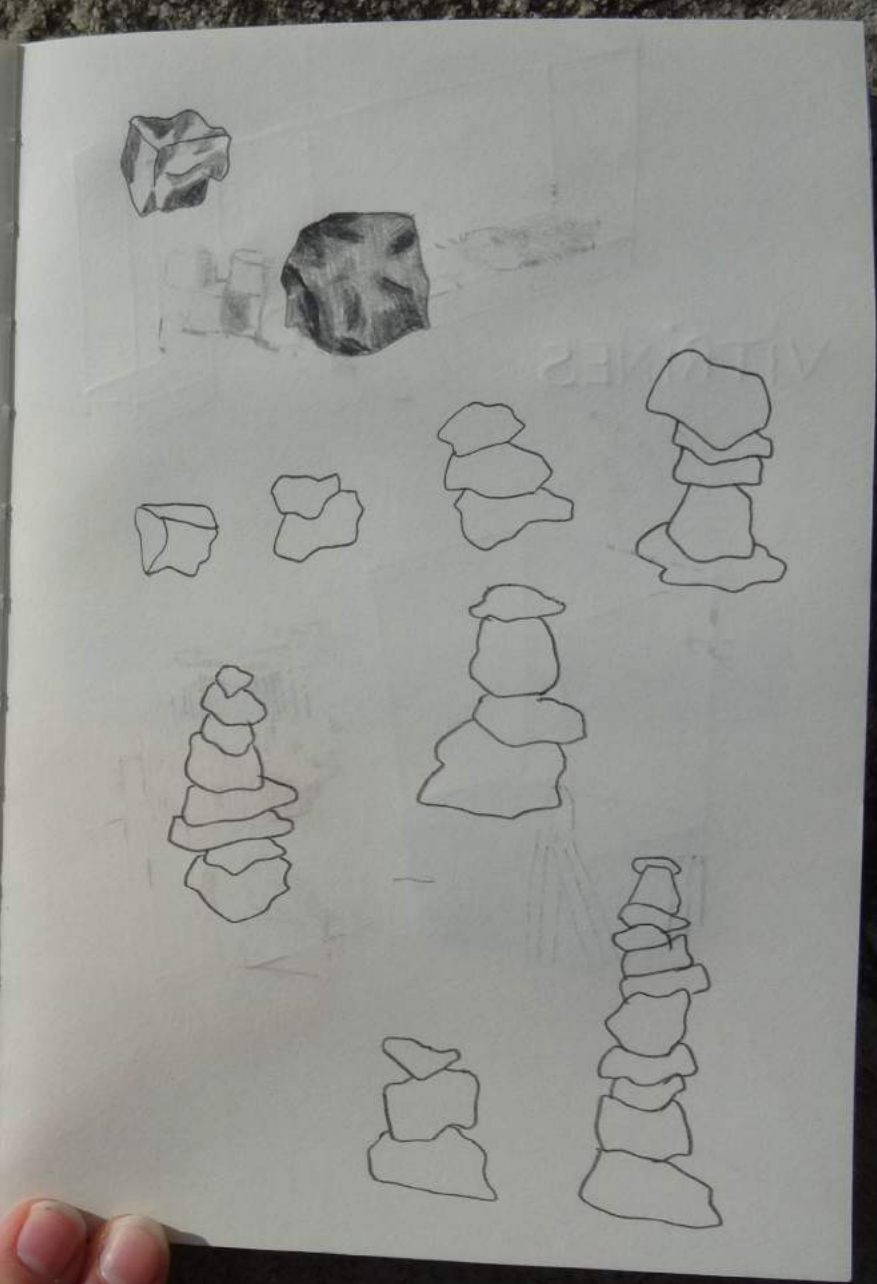
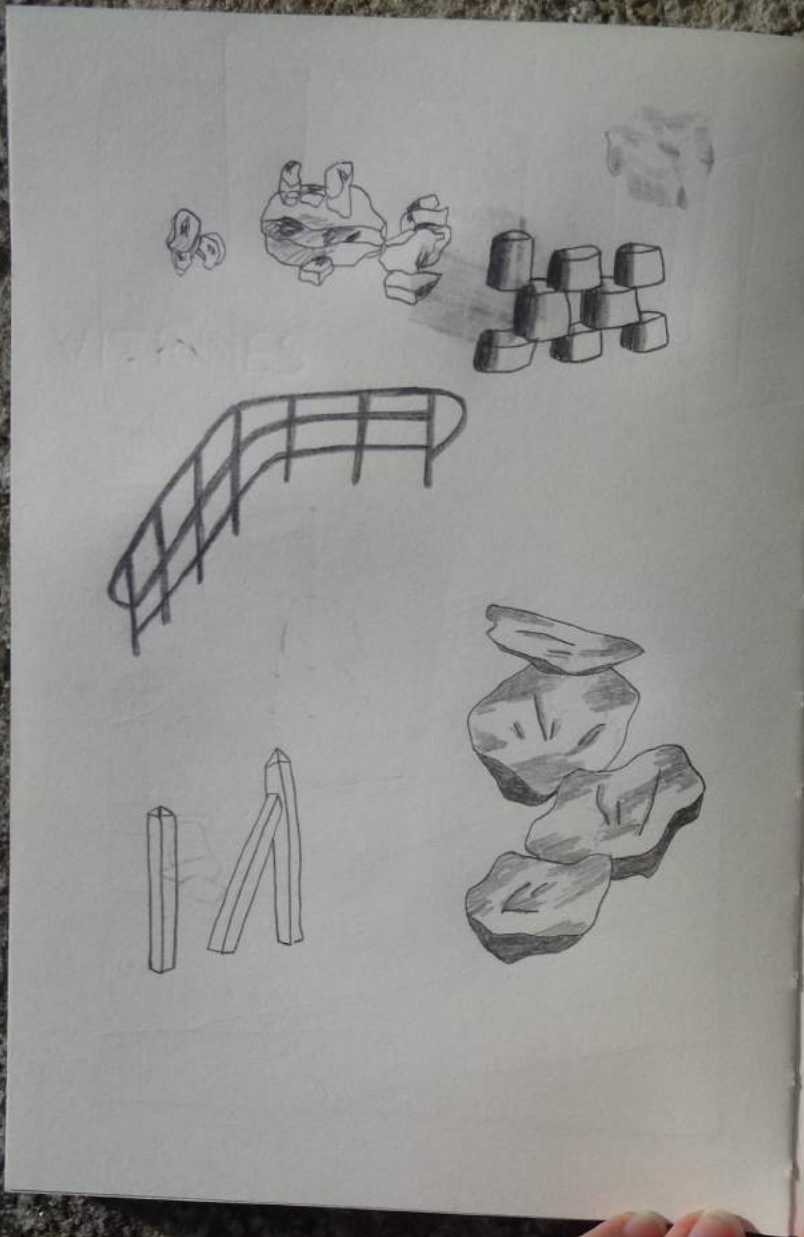
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Chapelle de Jeanne D'Arc 19h35



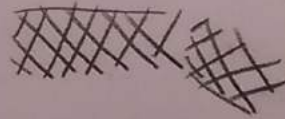
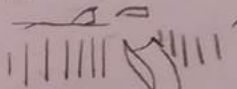
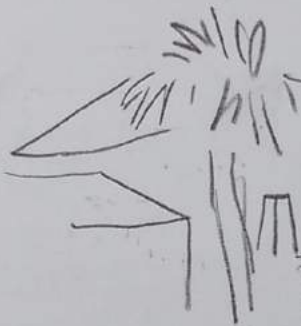
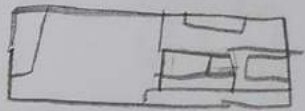




région productrice
de sel

pu

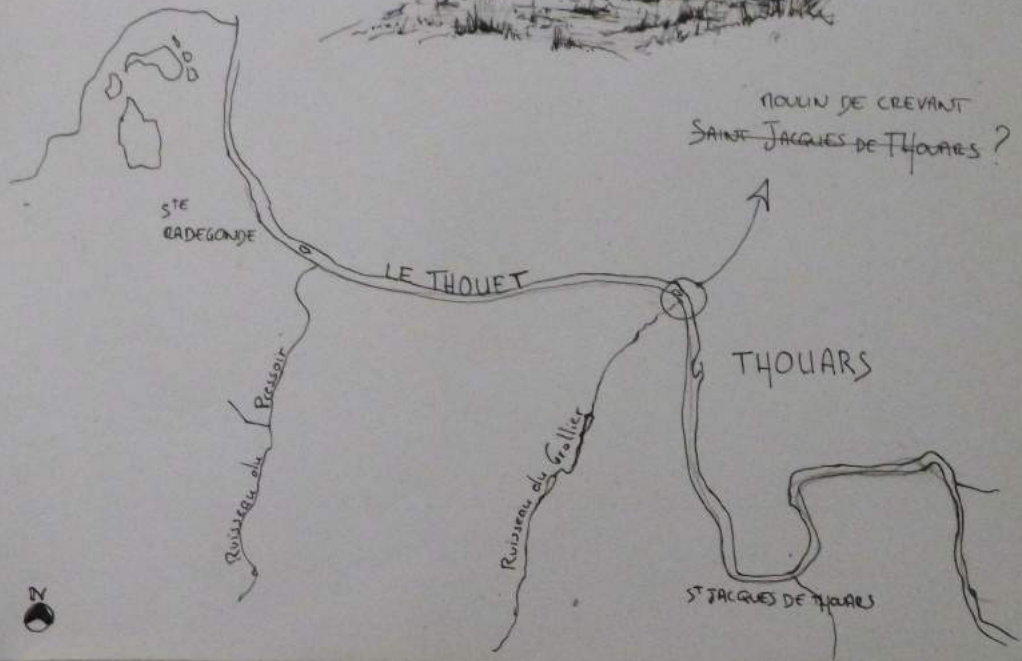
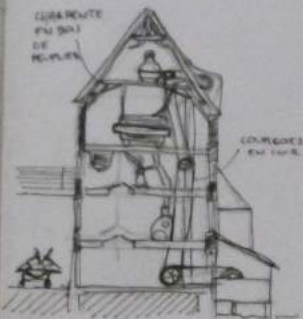
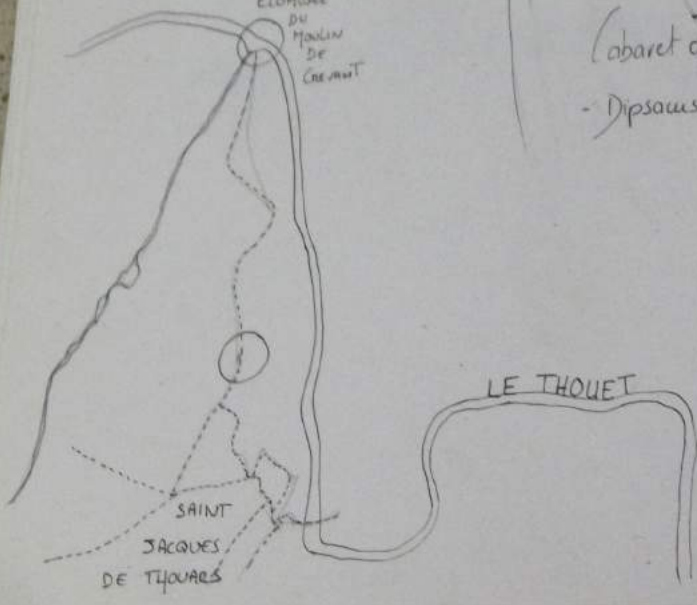
trafic de sel
gabelle

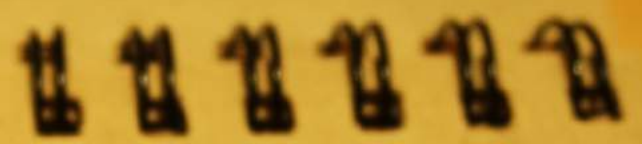




Cabaret des Liseux
- *Dipsacus fullonum*

ÉCOMUSÉE
DU
MOULIN
DE
CREVANT





Camille, Gillen, Rvi





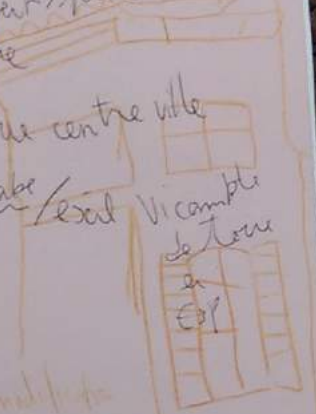
(formes des villes / collines, crevettes / dynamisme) développement

trois centres villes
où est le centre ville à Tournai?

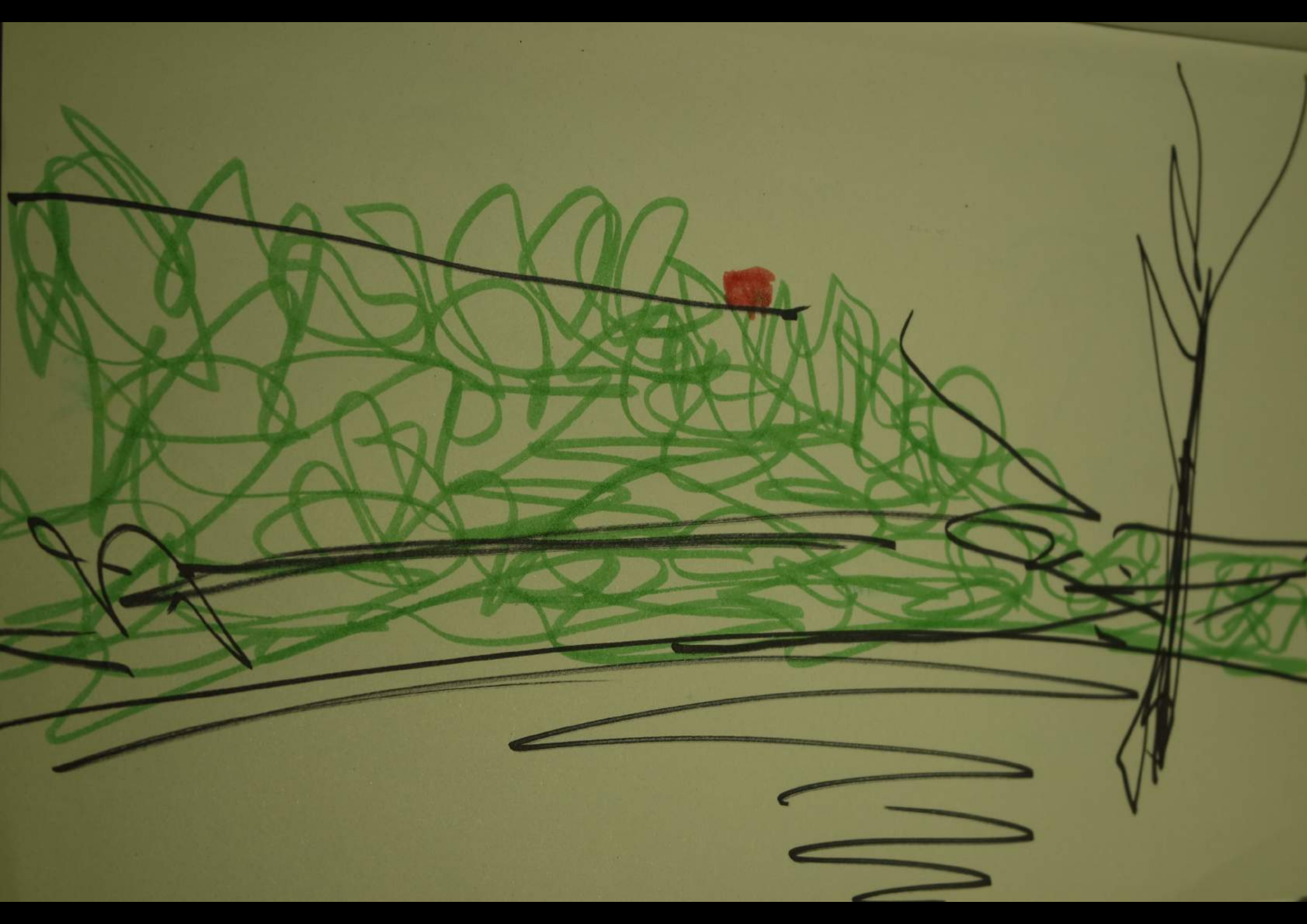
marché couvert / place marché
quartier gare

architecture Mosarabe / exot

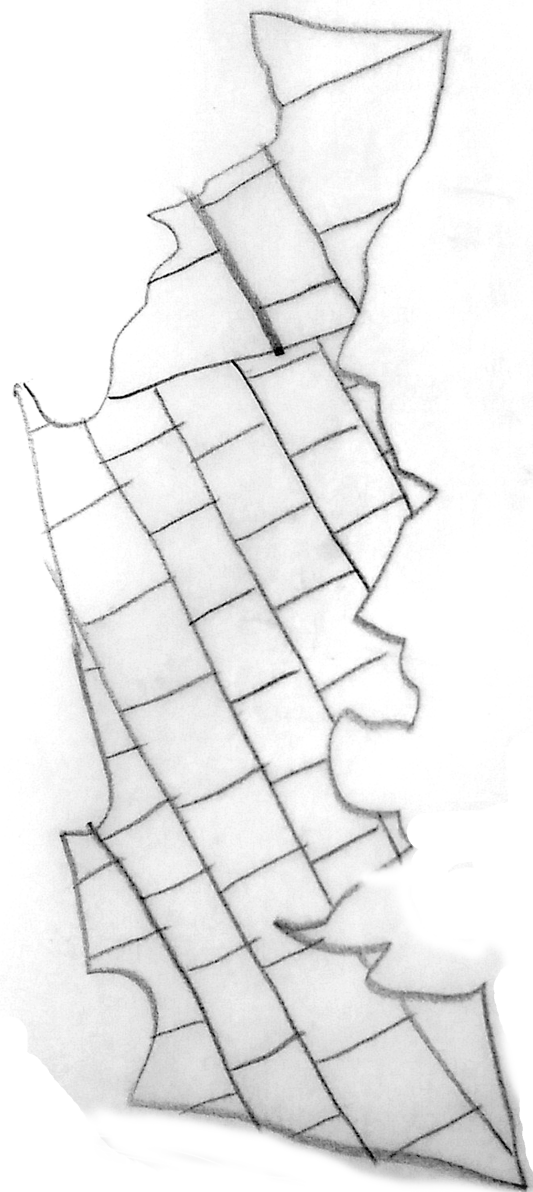
" je voulais l'édifier
tel qu'il avait été
à l'époque
(19e siècle)
avant"

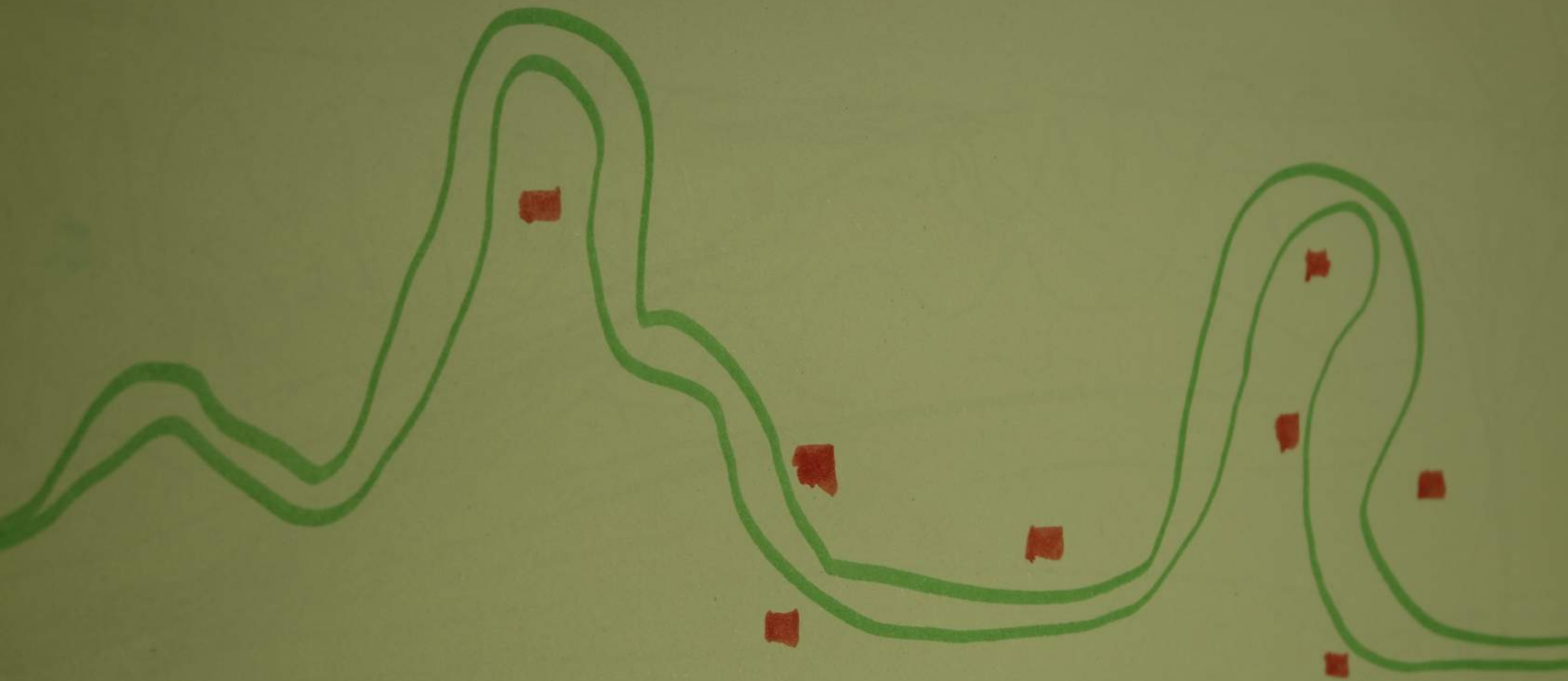


le marché
époque / cath / cath







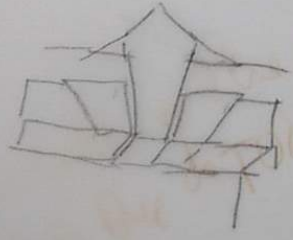
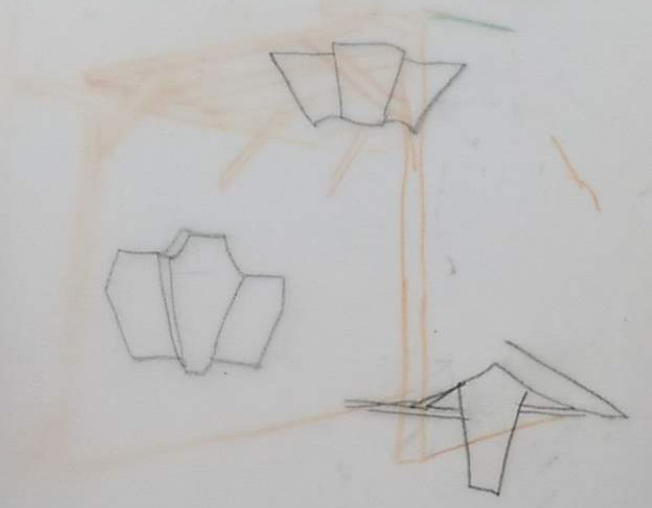


EROSION

EROSION



Principles of the up coming



stage 1 = 1/2 stage



1699 chateau

1630

1700

1701

1651

1651

Design in
architecture
Versailles
Levins
1703

4-point

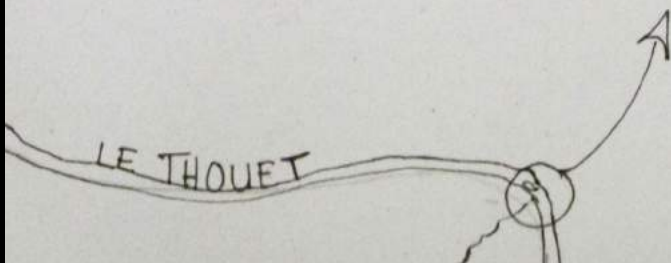


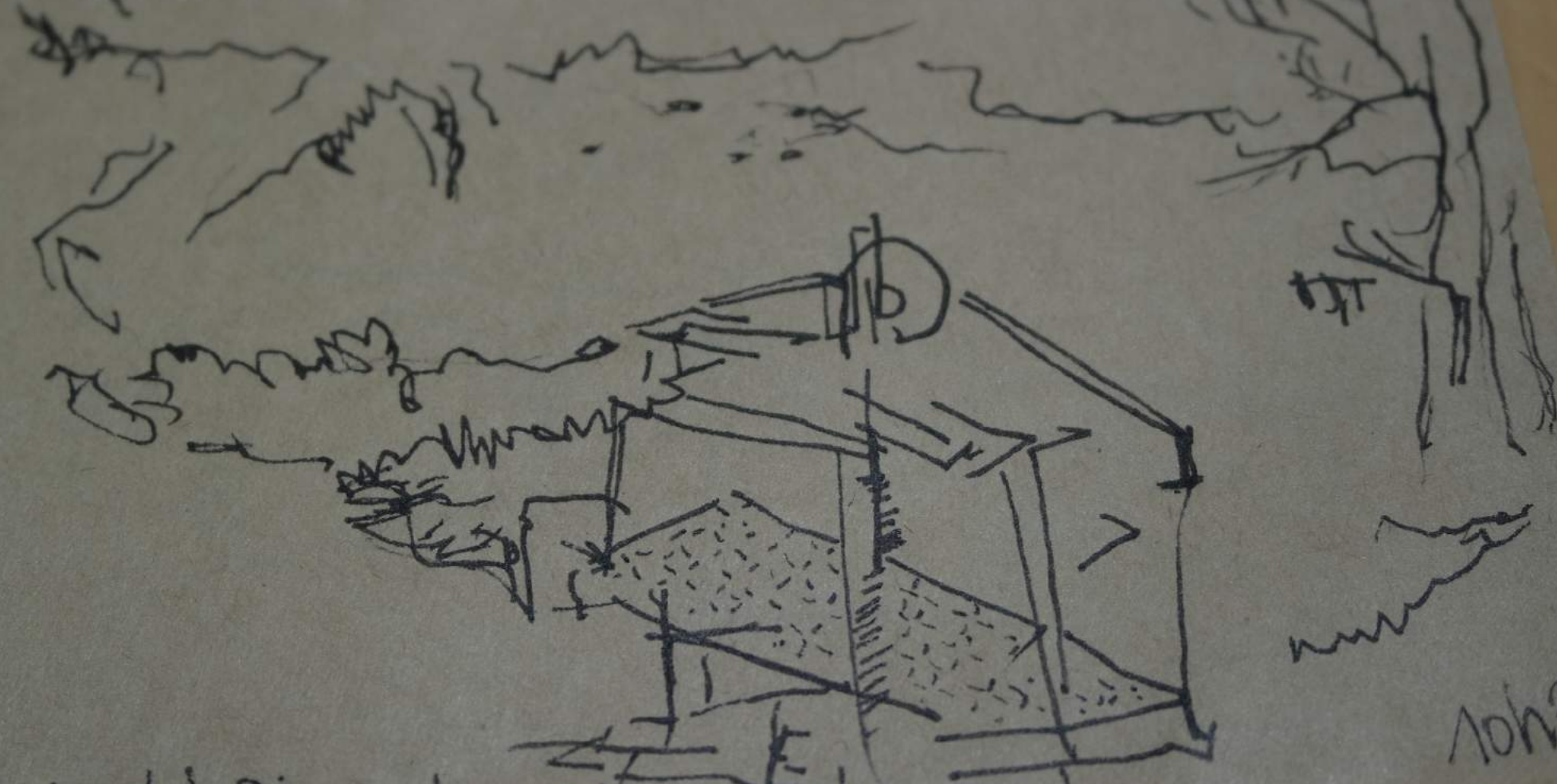
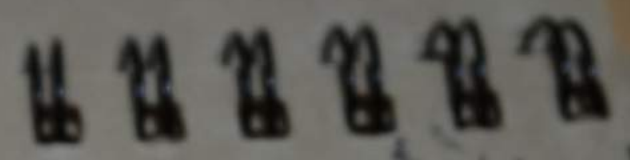
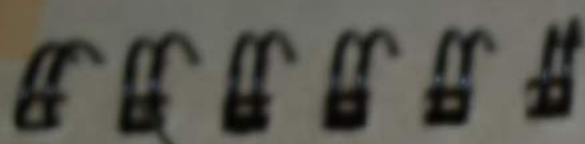
un tableau d'ensemble
→ organisation de l'espace
→ type de détail
→ organisation de l'espace et de la fonction de chaque

INTER



MOULIN DE CREVANT
SAINT JACQUES DE THOUARS ?



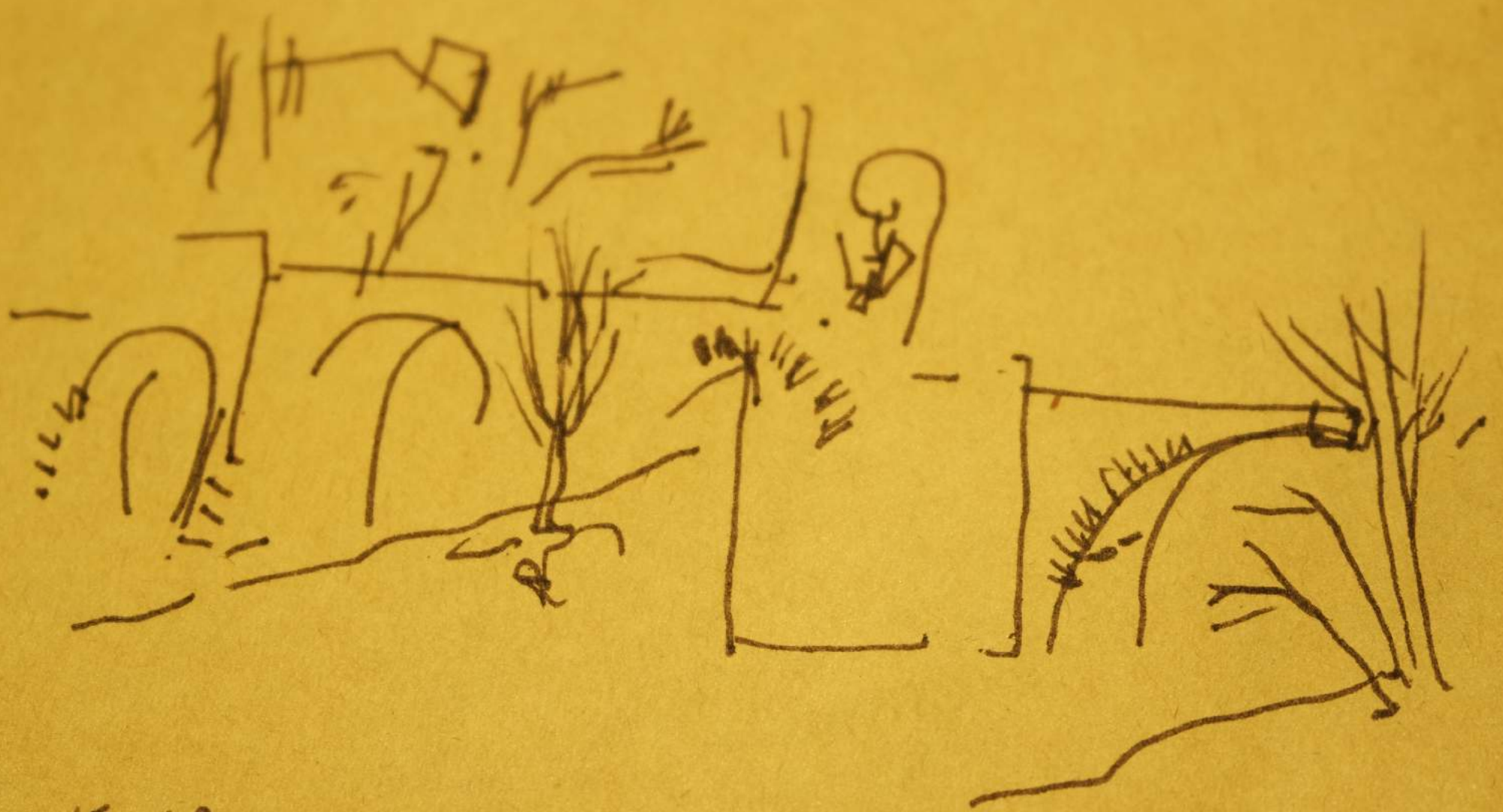


El silencio del Rio calma la tormenta.

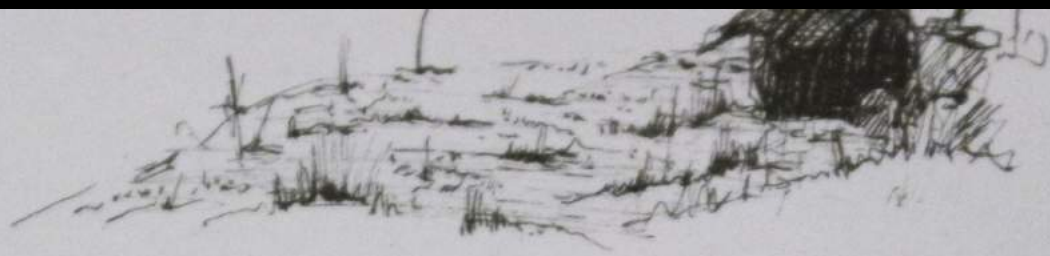
10h20

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7h55 · 15.02



MOULIN DE CREVANT
~~SAINTE JACQUES DE THOUARS ?~~

